

2015

OFFECCT



Your chair is uncomfortable. The air is stale. Energy levels are low. What can Offecct do to make the meeting livelier?

A lot. With the right furniture, fresh air and good acoustics, you will be amazed what can happen.

When we started out, we had a vision of tomorrow's meeting place – where the focus was on creativity, not just productivity. It may seem obvious to everyone now, but 25 years ago it was radical. Today's offices are all about exchanging ideas and adding value. Architects call it the activity-based workplace.

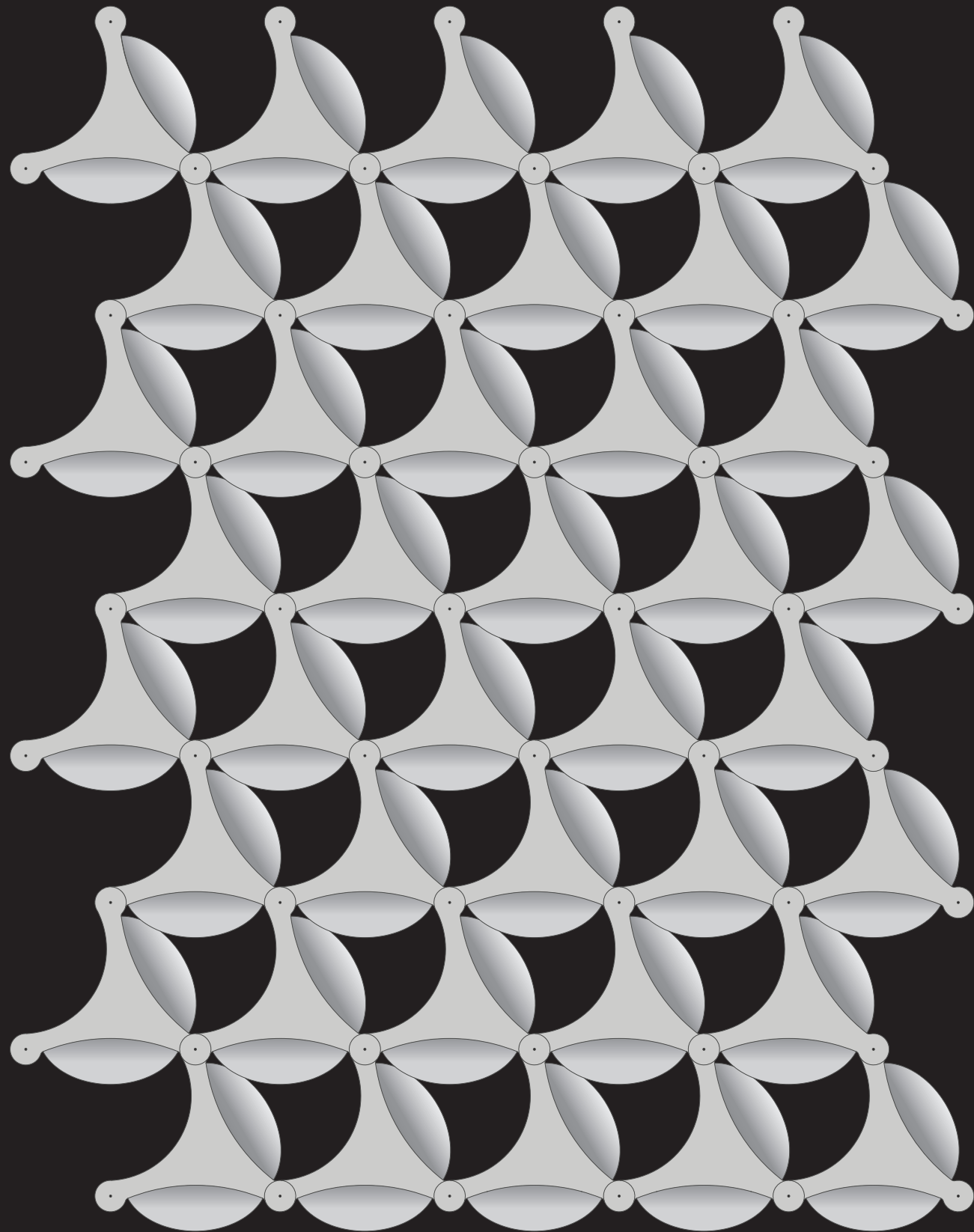
We hope you find plenty to inspire you in the following pages. More importantly, we hope you start to look at meetings and spaces in an entirely new way.

**We ask our designers to have courage.
We ask you to have an open mind.**

**Imagining tomorrow's meeting places
takes knowledge and intuition. But most
of all, it takes courage. The courage to take
a leap into the unknown. And the courage
to risk disappointment.**

**Welcome to Offecct Lab, our experimental
workshop, where new materials are tested
and fresh ideas see the first light of day.
Whether or not these ideas make it to the
showroom is not important. What matters
is that we never stop pushing the limits.**

This is where tomorrow is born.



LAB

MEMBRANE
BY DAVID TRUBRIDGE



Membrane filters sound waves, making the sound in a room balanced. Together with New Zealand-based designer, David Trubridge, we have created a membrane for indoor use with inspiring features and a truly sustainable construction.

“Membrane works as a sound reducing system. By overlapping modular components and locking them together, the user can build a number of different patterns. The complexity of the pattern creates an attractive and functional hanging screen, which improves acoustics as well as dividing spaces”, says David Trubridge.

The design for Membrane derives from David Trubridge’s signature seed system in which a product is entirely made out of several identical components stacked in a kitset for the user to assemble on site. This system helps reduce the volume needed during shipping, in an effort to minimize the product’s environmental footprint.

The components of Membrane will be produced in a mixture of recycled felt and plastic. It marks a successful first fusion between David Trubridge and Offecct.

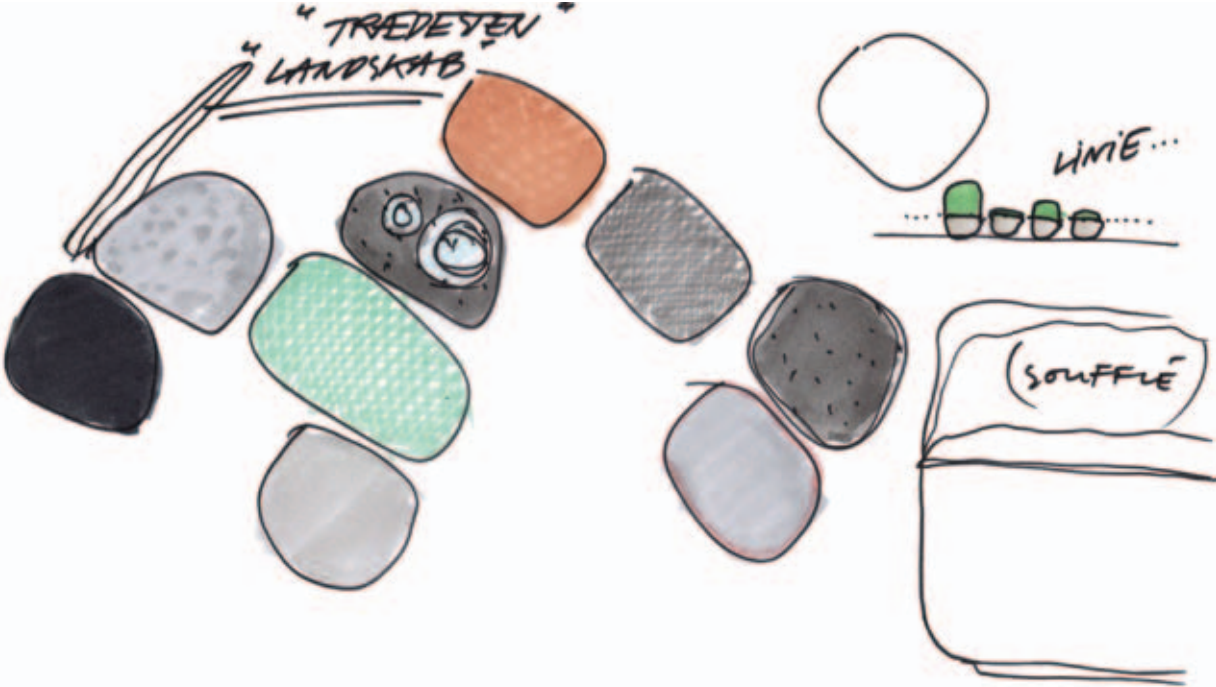


Omni, by Danish designer Cecilie Manz, consists of a set of organically shaped stools and a table that remind us of the beautifully controlled chaos we encounter in nature. Through great craftsmanship and use of natural materials, Omni offers an alternative venue for informal meetings and spreads warmth to public environments.

“Workplaces today are more than commercial office spaces and conference rooms. Many informal meetings are held outside the traditional workspace in what you would call a ‘no man’s land’, and this is where you will find Omni. It’s an alternative place to gather around and meet.”

Omni consists of a table with a table top made of stone, and stools made in different sizes with smooth organic contours. Textile surfaces in various degrees of softness and texture cover the top of the stools, creating an inviting, comfortable and inspirational seat.

“The stools and table of Omni can randomly be put together and form an inviting landscape with a centre point, like a formation of stones around a pond or fire. A place for people to place their belongings and relax.”



Simplicity, circles, islands and washing lines in Venice are just some of the themes that have inspired this year's collection of new products.

Look, read and feel the energy.



Four thin sheets of metal appear to be gracefully balancing on top of each other. Together they form the highly functional and sculptural side table, Caramel, a temporary workstation in a meeting place and a striking object that is ideal for both public and private spaces.

“The metal sheets that form Caramel are an exercise in geometry and perception. We have played with one shape, set in different angles, which together create a very playful body. The structure arouses curiosity both when using it up close and seeing it from afar”, says Eero Koivisto.

“Caramel is a functional side table with a sculptural shape. Side tables in office environments tend to look like typical office furniture. We wanted to break away from that and design a table that could function very well in an office environment as well as in a sensitive domestic space”, explains Mårten Claesson.



Dutch designer Richard Hutten set out to design an easy chair for activity based spaces. The result is Satellite, a spinning easy chair for a digital lifestyle with high comfort and round playful features.

“Architects always draw circles very fast to indicate where to position chairs on their floor plans. To me, the circle is the most elegant form, there are no bulky sides and it can go in all directions, which means it’s never out of place”, says Richard Hutten.

Satellite sits on three legs with a side table attached that can orbit around the seating 180 degrees, making it suitable for both left- and right-handed people. The size and use of material has been scaled back without compromising the comfort and functionality of the chair.

“We did a lot of research on the size. It should look inviting, comfortable and spacious, but at the same time light, compact and flexible enough to move around. That is a contradiction. How big is big enough and how small can we go and still have these qualities? But we succeeded”, says Richard Hutten.





Just as the name of this chair implies, something is hidden between its parts. At first glance, it might appear to be an ordinary wooden chair, but if you look closer, the complexity of the design will gradually dawn on you. When you sit on Haiku, you experience not only its comfort but also the joy of discovering its subtle and elegant details. In the hands of Spanish designer Mario Ruiz, a knowledge of wood-work and innovative use of industrial machinery have resulted in a physical Haiku.

“The market is filled with classic wooden chairs that remain fresh and work very well. So when designing this chair I was not following a new language; that would have been pretentious on my part. Especially in Scandinavia. A chair is an interplay of interconnected elements and this project raises the connection of all the parts in a way that is not common now and was not possible in the past”, says Mario Ruiz.

Haiku is a meeting between Scandinavian craftsmanship and advanced technology. The chair is light and durable and the woven seating can be supplemented with a range of specially selected fabrics that are easy to attach and remove. Haiku is the fifth project born out of a long and fruitful collaboration between Offecct and Mario Ruiz.



Notes by Italian designer Luca Nichetto is an eco-friendly acoustic panel that encourages interaction and creativity. Notes consists of five differently shaped acoustic screens that hang on a rail and can be rearranged to create a wall by moving them sideways. Notes introduces a sustainable and unconventional construction that pushes acoustic panels in a new direction.

“I am from Venice, Italy, where a common way of drying laundry is by throwing it over any available line you can find hanging between houses. When kids play football on the street, the clothes hanging over the lines muffle the sound of the bouncing football and screaming children. So I used that as inspiration and tried to transfer it to an industrial product”, explains Luca Nichetto about the original idea for Notes.

Notes is the fourth collaboration between Offecct and Luca Nichetto.

“Notes is truly Offecct because acoustic panels are very important to them. They really believed in Notes and developed it into a product which is somewhere between architecture and a product”, concludes Luca Nichetto.



After years of intense experimentation and successful innovation, the award-winning Airberg has now been launched to great critical acclaim.

"Offecct is prominent in offering the market a strong and varied product selection. So with Airberg I could take a step further and break with conventions and question existing norms of what a piece of seating furniture usually looks like", says Jean-Marie Massaud.

Airberg consists of a structural case that gives the impression of being filled with a vacuum, but it is in reality held up by an advanced set of elastic ribs and springs. The unique craftsmanship used in the production of Airberg makes it possible to create a deconstructed piece of furniture that is more defined by its asymmetrical shape. Jean-Marie Massaud has created a piece of furniture that is comfortable, sustainable and unique, making it highly contemporary.



Wall is designed to form a natural element in indoor spaces, a part of the interior architecture that improves the acoustics without drawing attention to itself with eye-catching geometry. With Wall, Offecct broadens its extensive collection of eco-friendly acoustic panels, offering more ways to create a healthy sound environment.

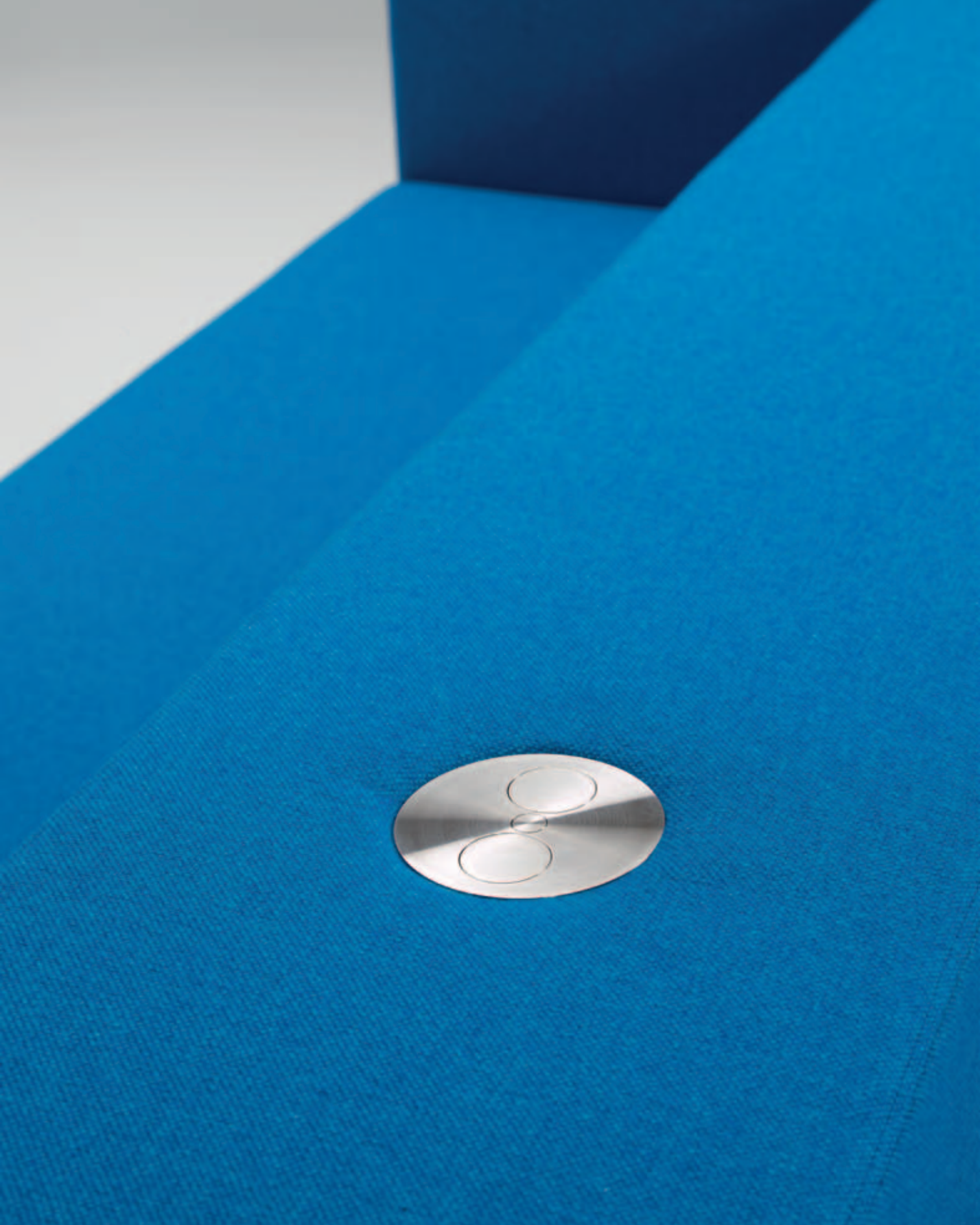
“Acoustic panels tend to transform into decorative tiles when mounted on a wall because the joints create a visible pattern, like a grid. I wanted to avoid that and try and make an acoustic panel that would keep the surface of the wall intact while still having a great ability to absorb sound”, says Christophe Pillet.

Wall is the largest acoustic panel made by Offecct to date, and builds on the existing standard measurements set by Soundwave®, Offecct’s acoustic panels collection.



“Wall stretches from floor to ceiling and is a part of the architecture in a building, like a pre-fabricated partition wall. I drew my inspiration from the way some interiors are made in Japanese homes, with walls constructed by long wooden sticks put in a row. In these constructions, the contrast between light and shadow forms a beautiful continuous wave which makes the wall naturally substantial”, explains Christophe Pillet.



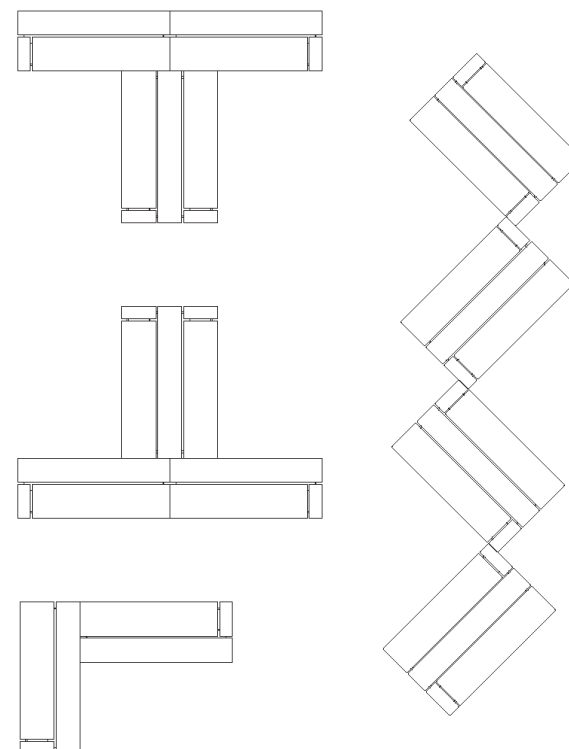


Imagine spending a few minutes in a sofa while waiting for a friend, preparing for a meeting or getting ready to catch a flight. A pit-stop while on the move, to recharge electric devices as well as weary legs. The sofa is Gate, a new and innovative piece of furniture and a continuation of the long relationship between Offecct and Swedish architect and design studio, Claesson Koivisto Rune.

“Gate is a sofa with rigorous proportions for people to sit and wait in. We have worked in great detail not only with the technical aspects but also the emotional perspective. This is a sofa for public spaces, where one can sit back to back with a stranger without invading anyone’s personal space”, explains Ola Rune.

The seating is thin and the backrest is thick with electric sockets conveniently placed on top. This creates an unconventional silhouette where the backrest also functions as a new and useful space for placing belongings such as your laptop. Gate is constructed almost like building elements that can be easily assembled according to needs. The sofa’s angular end-pieces are all the same, which means it’s possible to customize lengthwise without needing special end-pieces, making it a dream for any architect planning an interior.

“We have carefully assessed how Gate can be assembled to create smart solutions in any type of room. It is basically a sofa that speaks the same language as architects”, says Eero Koivisto.





As walls are disappearing and office spaces are opening up, the need to be able to withdraw to a secluded space is increasing. The Focus Divider enables us to escape the bustle of a busy office – while never leaving the room.

The result of a collaboration between Offecct and Tengbom Architects, this ingenious product redraws the typology of the office.

“The idea was to create a space in the office that would offer you peace and quiet for uninterrupted work. Divider is a natural complement to the rest of the office interior while sending a clear message that you want to work in peace”, explains Kristina Jonasson, who together with Daniel Lavonius Jarefeldt, designed Focus Divider.





In 2014, Christophe Pilet and Offecct teamed up to create a comfortable and timeless collection, Ezy, which consists of a sofa, an easy chair, a barstool and a series of tables. Though originally designed for the famous Hotel Pullman Paris Eiffel Tower, the new additions to the collection offer more ways to enjoy its comfort – be it at a meeting, in a bar, at home or in an office.

Offecct's product development team has worked closely with Christophe Pilet to create additions to the collection. It now features a new upholstered sofa and an easy chair with a wooden frame, a new chair series available in different versions: thin steel frame, swivel, wooden legs and high back. The table series has also been extended with, among other items, a high table.

"Instead of making something strange, visible and loud, I wanted to make something very normal, simple and elegant. The purpose of the Ezy collection was to make a super functional, normal and long lasting design", says Christophe Pilet about the origin of the Ezy collection.









Wood offers infinite possibilities and is still one of the best materials to use from an ecological perspective. Offecct has explored these possibilities with British designer Michael Sodeau, creating the wooden table Archipelago. A table with unique outlines, shaped by genuine craftsmanship.

“The idea of Archipelago was to create a series of surfaces almost like small islands that furniture could be arranged around. The tables are made using a craft based process, with attention to details such as angled edges and the use of several different diameters. Archipelago is pared back in its expression, unwanted and unnecessary parts are removed, reducing thickness so everything has a very light feel to it”, says Michael Sodeau.

Archipelago is a wooden table designed in three sizes and two different heights with a set of wheels underneath. Its calm expression and tactile surface makes it equally suitable for use in an ever-changing office environment and in the privacy of your home. Alone or in a group, as a side table or a coffee table, the design of Archipelago meets many different needs.

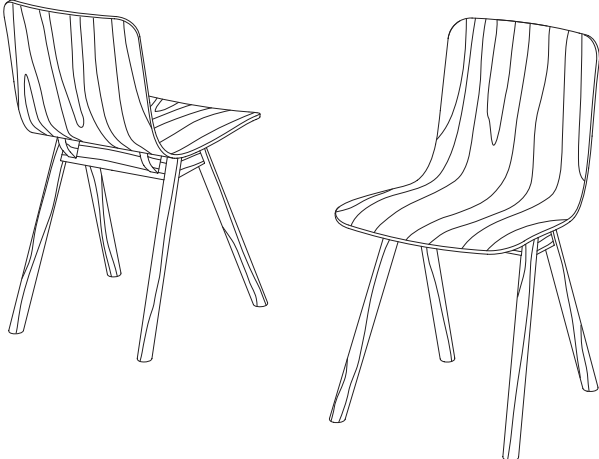
“Offecct has an artisan approach to the design and production process and have, in a way, managed to bridge the gap between the hand-made and the mass-produced, which fits very nicely in an environmental and ethical sense”, concludes Michael Sodeau.



At the foot of Mount Kilimanjaro sits the first of many buildings that will in the years to come house an orphanage, school, office and home for children and aid workers in the area. The complex has been designed by the non-profit organisations Architects and Engineers without Borders. The project is run by ECONEF, a non-governmental organisation based in Sweden and Tanzania, whose aim is to improve life for orphans in the area.

“Kali was designed with a somewhat low technical aspect to allow the future possibility of it being produced locally in Africa. The character of the chair is, I think, slightly educational without being boring, I hope, and necessarily designed to have a long life”, says Jasper Morrison.

With each sale of Kali, Offecct donates a percentage of revenues to help fund the building and development of the school.







Tool is a versatile table for the digital age in which people have been freed from their desks. A table that can easily connect to any type of furniture or person in any situation.

“I always knew when James had fallen asleep by the thud of the telephone landing on the floor. Every night the same story. He would have liked an extendable bedside table on which to put his phone, glasses or book. When watching a film stretched out on the sofa, we never wanted to get up to eat. We would have liked two height adjustable table-trays for a plate and glass and the remote. And in our studio, we often need an extension for our conference table: a support top to put a cup of coffee or do sketches on that can adapt to the height of one’s chair.

And that’s how James came up with the idea of a table that would come to your aid at different moments during the day”, explains Marialaura Rossiello Irvine, Studio Irvine.

During the process of realizing Tool, the original sketches were modified slightly, but the idea is very much intact. Making Tool as user-friendly as possible with no visible mechanics has been the priority. While some of the dimensions have been reduced, the challenge of creating a lever with a smooth reaction has worked out highly satisfactorily.

“For me, this has been a very important project to complete and I think we have really come close to the original idea of the table”, says Marialaura Rossiello Irvine.



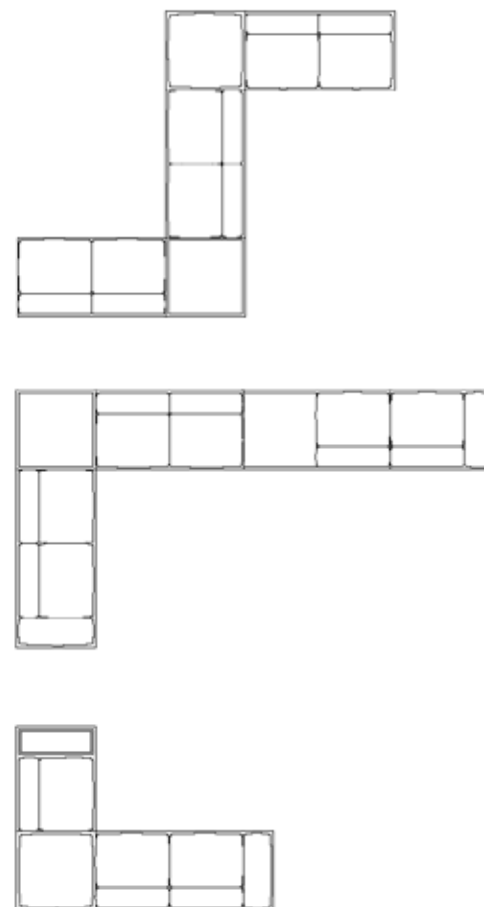


We wanted to create a sofa system that gives you the feeling of being virtually anywhere – with all the appliances you might need for work, informal meetings and leisure time. We called it Meet. Its soft seating, which rests on a sturdy platform, is the result of the first collaboration between Offecct and Fattorini + Rizzini + Partners, a Milan-based design studio.

“We wanted to design Meet so that its functions highlight Offecct’s main areas, the sustainability aspect and the sound absorbing qualities of their products, the importance of injecting life through plants in indoor environments and Offecct’s craftsmanship in working with wood and fabrics”, says Robin Rizzini.

Meet introduces a new type of informal sofa for meeting places. The soft and generous seating rests on a platform that provides pots for greenery, tables for work appliances and built-in power sockets. To offer more privacy and the possibility to build rooms within rooms, Meet can now also be supplemented with screens that easily can be attached to the back of the sofa.

“When we work on projects aimed at the environment between office and residential space, we always lift our gaze to look at the surroundings. We don’t want to see only the product. We want to see and feel how this product will actually work in a space so it can be of full service to the people who use it”, explains Robin Rizzini.





NEWS



AIRBERG
Jean-Marie Massaud



EZY WOOD
Christophe Pillet



GATE
Claesson Koivisto Rune



MEET
Fattorini + Rizzini + Partners




AIRBERG
Jean-Marie Massaud




EZY WOOD
Christophe Pillet




EZY
Christophe Pillet



EZY
Christophe Pillet



EZY
Christophe Pillet




EZY WOOD
Christophe Pillet



HAIKU
Mario Ruiz



KALI
Jasper Morrison



SATELLITE
Richard Hutten



ARCHIPELAGO
Michael Sodeau



CARMEL
Claesson Koivisto Rune



TOOL
Studio Irvine



FOCUS DIVIDER
Tengbom



NOTES
Luca Nichetto



SOUNDWAVE® WALL
Christophe Pillet

UPGRADE



OYSTER HIGH WOOD
Michael Sodeau



OYSTER LOW WOOD
Michael Sodeau



BIRD
Broberg & Ridderstråle



EZY
Christophe Pillet



NOBIS
Claesson Koivisto Rune

SOFAS



BLOCKS
Christophe Pillet



EASY BLOCK
Jean-Marie Massaud



EZY
Christophe Pillet



FLOAT
Claesson Koivisto Rune



FLOAT HIGH
Claesson Koivisto Rune



FLOAT HIGH LARGE
Claesson Koivisto Rune



FLOAT SOFT
Claesson Koivisto Rune



GHOST
Claesson Koivisto Rune



GROW
Teruhiro Yanagihara



ISLANDS
Jean-Marie Massaud



KING
Thomas Sandell



LINEA
Luca Nichetto



MINIMA
Claesson Koivisto Rune



NEMO
Claesson Koivisto Rune



NETFRAME
Cate & Nelson



ORBIT
Claesson Koivisto Rune



ORGY
Karim Rashid



ORIGAMI
Carlos Tiscar



PLAYBACK
Claesson Koivisto Rune



PLAYBACK
Claesson Koivisto Rune



SMALLROOM
Ineke Hans



SMALLTOWN
Claesson Koivisto Rune

EASY CHAIRS



BLOCKS
Christophe Pillet



BOND
Jean-Marie Massaud



CLUB
Christophe Pillet



EZY
Christophe Pillet



FLOAT LIGHT
Claesson Koivisto Rune



FLOAT HIGH
Claesson Koivisto Rune



FLOAT HIGH LARGE
Claesson Koivisto Rune



FLY
Patrick Norguet



GHOST
Claesson Koivisto Rune



KING
Thomas Sandell



LAYER
Läufer + Keichel



MINIMA
Claesson Koivisto Rune



MOMENT
Khodi Feiz



MONO LIGHT
Claesson Koivisto Rune



NEMO
Claesson Koivisto Rune



NETFRAME
Cate & Nelson



ORBIT
Claesson Koivisto Rune



OYSTER
Michael Sodeau



PAL
Claesson Koivisto Rune



PALMA
Khodi Feiz



PLAYBACK
Claesson Koivisto Rune



QUEEN
Olle Andersson



SMALLTOWN
Claesson Koivisto Rune



SOLICHAIR
Alfredo Häberli



SOLITAIRE
Alfredo Häberli



SPOON
Monica Förster

CHAIRS



STUDIO, STUDIO TWIN, STUDIO TWIN BEAM
Ben van Berkel / UNStudio



TINTO
Claesson Koivisto Rune



BOND
Jean-Marie Massaud



BOND LIGHT
Jean-Marie Massaud



BOND XTRA LIGHT
Jean-Marie Massaud



BOND MEDI
Jean-Marie Massaud



BOP
Knudsen Berg Hindenes



CAPE
Nendo



CORNFLAKE
Claesson Koivisto Rune



DUO
Patrick Nourget



DUO WOOD
Patrick Nourget



EZY
Christophe Pillet



KING
Thomas Sandell



LITE
Broberg & Ridderstråle



MOD
Monica Förster



MONO LIGHT
Claesson Koivisto Rune



PALMA MEETING
Khodi Feiz



QUICK
Olle Andersson



QUILT
Olle Andersson



QOOL
Olle Andersson



ROBO
Luca Nichetto



TAILOR
Louise Hederström

TABLES



AMAZONAS
Claesson Koivisto Rune



BASIC
Offecct Design Studio



BOND
Jean-Marie Massaud



CIRCUS
Formfjord



CORNFLAKE
Claesson Koivisto Rune



CORNFLAKE
Claesson Koivisto Rune



GRIP
Satyendra Pakhalé



LITE
Broberg & Ridderstråle



NOBIS
Claesson Koivisto Rune



PROPELLER
Claesson Koivisto Rune



PROPELLER
Claesson Koivisto Rune



SHELF
Claesson Koivisto Rune



SNOWFLAKE
Claesson Koivisto Rune



VERTIGO
Claesson Koivisto Rune



WINDOW
Claesson Koivisto Rune



XTRA LARGE
Claesson Koivisto Rune



XTRA LARGE
Claesson Koivisto Rune

ROOM DIVIDERS



CLOUD
Monica Förster



FOREST
Katrin Greiling



PLAYWALL
Claesson Koivisto Rune



SMALLTALK
Creo Ark




SOUNDWAVE STAND
Richard Hutten




SPINNAKER
Beat Karrer


SOUNDWAVE®




ANDO
Daniel Svahn




BELLA
3XN Arkitekter



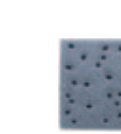
BOTANIC
Mario Ruiz



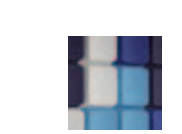
FLO
Karim Rashid



GEO
Ineke Hans



LUNA
Teppo Asikainen



PIX
Jean-Marie Massaud



SCRUNCH
Teppo Asikainen



SKYLINE
Marre Moerel



STRIPES
Richard Hutten



SWELL
Teppo Asikainen



VILLAGE
Claesson Koivisto Rune



PLANTER
Mario Ruiz



SCREEN
Mario Ruiz

O₂ASIS



CIRCUS PLANTER
Formfjord



GREEN DIVIDER
Louise Hederström



GREEN ISLANDS
Jean-Marie Massaud



GREEN PADS
Luca Nichetto



GREEN PEDESTALS
Front

ADDITIONALS



GREEN TRAYS
Claesson Koivisto Rune



GRIP VASE
Satyendra Pakhalé



WINDOW PLANTER
Claesson Koivisto Rune



CARRY ON
Mattias Stenberg



FLOWER
Claesson Koivisto Rune



PICK UP
Alfredo Häberli

Just because a product makes it to our showroom doesn't mean we have stopped thinking about it. We are constantly looking to improve and refine existing designs.

On the following pages, you will find some of our products – and what we have done to upgrade them.



Easy chair Oyster is complemented by Oyster wood and available with Zeta, one of our Selected Patterns™.



UPGRADE

NOBIS
BY CLAESSION KOIVISTO RUNE



The small-size table Nobis is now available in copper.

UPGRADE

EZY
BY CHRISTOPHE PILLET



Tables in the Ezy collection are available in several new sizes.

UPGRADE

BIRD
BY BROBERG & RIDDERSTRÅLE



The table Bird features a newly designed base.

You've seen our ideas. Now we'd like to see yours.

This section is all about your needs and your visions. Here you'll find a short presentation of our customisation capability – which ranges from choosing your own patterns, stitches and colours to modifying existing designs right through to designing your own product.

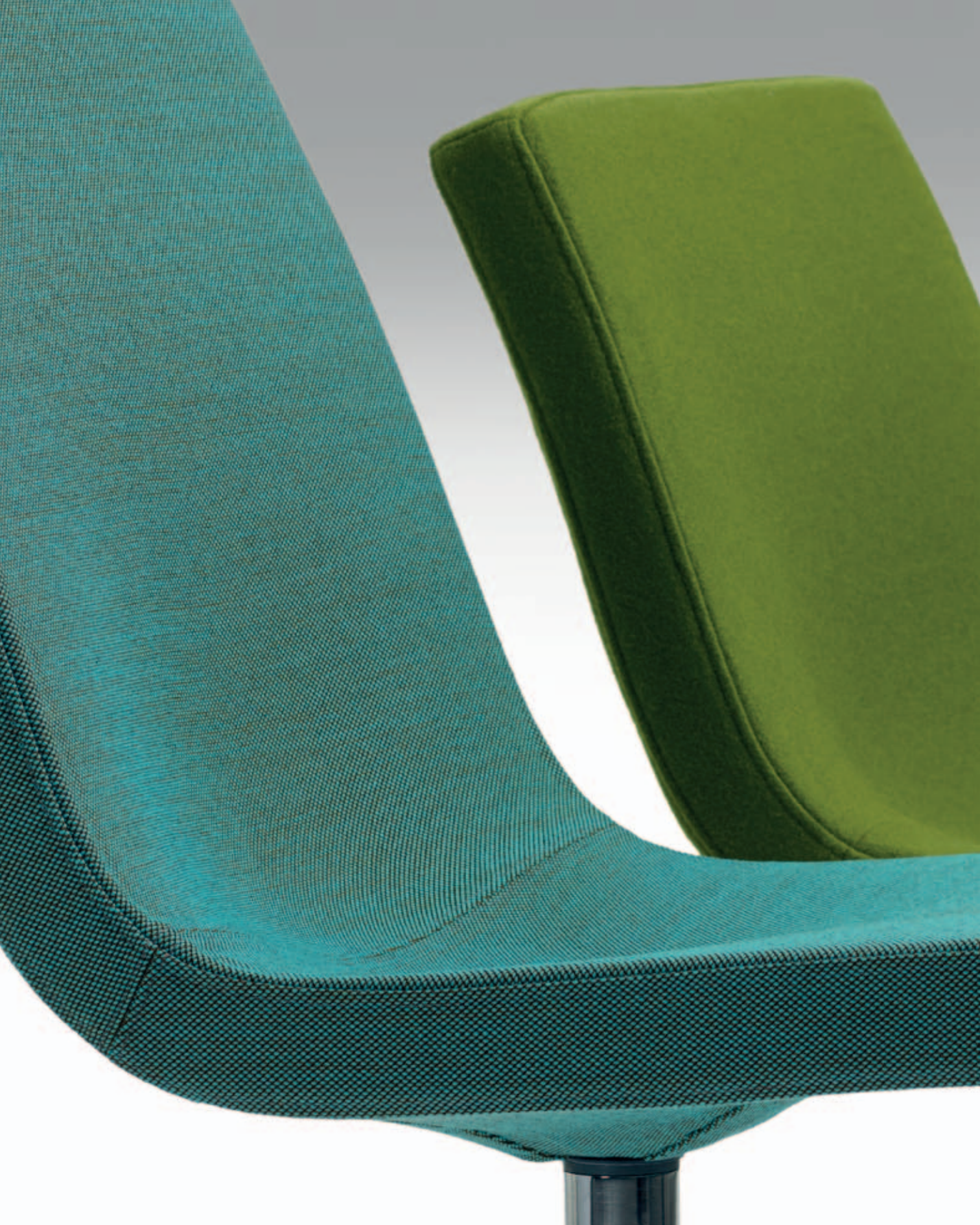
**Choose your own
patterns, stitches
and colours.**

Offecct Selected Patterns™ gives you the chance to personalise a number of products in our collection. We provide a selection of carefully chosen, exclusive patterns to enhance the character of your Offecct product.

The Offecct Selected Patterns™ also includes Offecct Stitches, a range of high-quality décor stitches to add your own personal touch to several items in our collection. For more information on the patterns and stitches available, please visit www.offecct.se.

With Offecct Flexicolour, we offer a broad selection of RAL colours for the lacquer finish of metal frames and legs, complementing existing options in chrome, white, silver and black. For specific colours, please contact us.





**Didn't find exactly
what you were
looking for? Great.**

You might like the look of a certain chair, but would prefer to raise the back. Or you would like to use a different material for the armrests. If you want to modify one or more of our existing products, we'd be pleased to discuss your requirements.





Design your own product.

You may have a design vision of your own. If so, it would be our privilege to help you realise it. We love creativity and have the knowledge and capacity to support you throughout the process – from the drawing board all the way to final production. Don’t hold back – challenge us.

Taking a unique solution to the bank.

One of our partners was tasked with designing the interiors for a brand new office building in Stockholm. Their client, a major Scandinavian bank, wanted a concept to match their activity-based approach. The goal was to create an energising environment for 4,000 employees. Our partner turned to us for assistance.

The solution was to create furniture designs from scratch in accordance with the characteristics of the building, including its acoustics. The result – a mix of standard and unique products such as acoustic panels and the high-back sofa and table shown in the picture.



If you want fresh thinking in your meeting, invite a few plants.

We spend most of our time indoors – at home or in the workplace. Which would be fine, if we were breathing good air. But mostly, we’re not. Because modern buildings are well insulated and sealed, we actually breathe the same air again and again. Not only does that drain us of energy, it’s also potentially dangerous as we inhale toxins and other air pollutants. The cure is plants. Nothing keeps the air clean and moist quite like greenery.

And some species of plant – Falangio, Gerbera and Spatifillo to name three – are particularly good at clearing the air and raising oxygen levels while also absorbing CO₂ and hazardous particles. The result: we not only feel better, we get a lot more done. Studies show that plants can help increase productivity by as much as 11%.

Our O₂ASIS collection is specially designed to integrate plants into offices and public spaces.



**We can't promise
peace in the world.
Only in the office.**

You and your colleagues are sitting comfortably in a beautifully designed workspace. Energy levels are high, and you're ready to discuss an exciting new project. Then you hear it. Muffled conversation, followed by loud, raucous laughter.

A workspace – no matter how well designed – is not much good if you can't keep external distractions out. That is why we have worked with sound reduction for well over a decade.

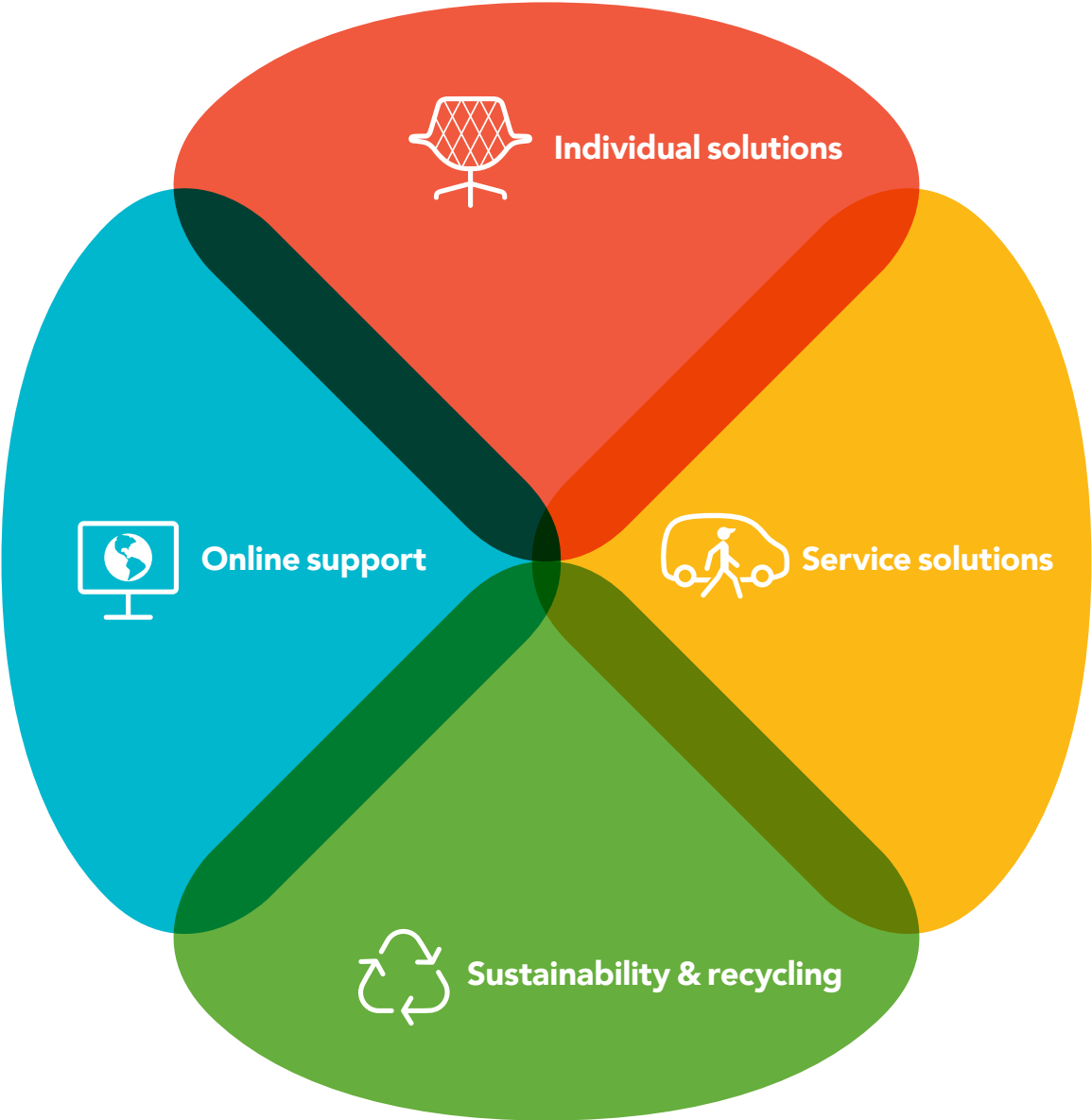
We launched Soundwave®, our collection of acoustic panels, in 2002. Today, we are a leading provider of solutions that not only absorb but also diffuse and block noise.



Introducing Offecct LifeCircle™.
A service package as unique as our products.

We are proud to announce a complete service solution that will take care of your Offecct product – from idea to delivery all the way to recycling. Divided into four areas, Offecct LifeCircle™ provides everything you need: innovative products, customization, service and support, unique insights into air and sound and so much more.

For a brief overview of what Offecct LifeCircle™ is all about, just turn the page.





Individual solutions

Offecct Selected Patterns™
Parts of our collection can be personalised thanks to our carefully selected, exclusive patterns and decor stitches.

Offecct Flexicolour
Parts of our collection can be personalised thanks to a wide selection of RAL colours.

Project-specific solutions
Adapting products from our collection to meet specific needs.

Customer-unique products
The opportunity to develop unique products according to a specific vision.



Service solutions

Finance
An advantageous financing solution.

Five-year warranty
Five-year warranty effective from date of delivery.

Offecct Care (service agreement)
Care and cleaning of products for a longer life. Service check ups of products. If necessary, rapid assistance at customer location.

Fast Supply
Selected products can be delivered within 3–5 working days.

Authorized service team
Authorized service teams provide assembly, care and maintenance.

Authorized dealers
Dealers who have been specially trained in Offecct's philosophy and products.



Sustainability & recycling

Re-use
Used Offecct products are traded in when new items are purchased. Used Offecct products are given a new life.

Re-upholstery
A service that gives Offecct products an even longer life.

Reduce
We are constantly looking for new ways to further reduce our environmental footprint in the choice of materials and suppliers as well as in our production process.

Nordic Ecolabel & Möbelfakta certified
Most Offecct products are certified in accordance with Nordic Ecolabel and Möbelfakta.

Complete certification & product documentation
Providing extensive documentation, including test results.

CSR seminars
Seminars on a variety of topics, including environmental certification, material selection and production processes.



Online support

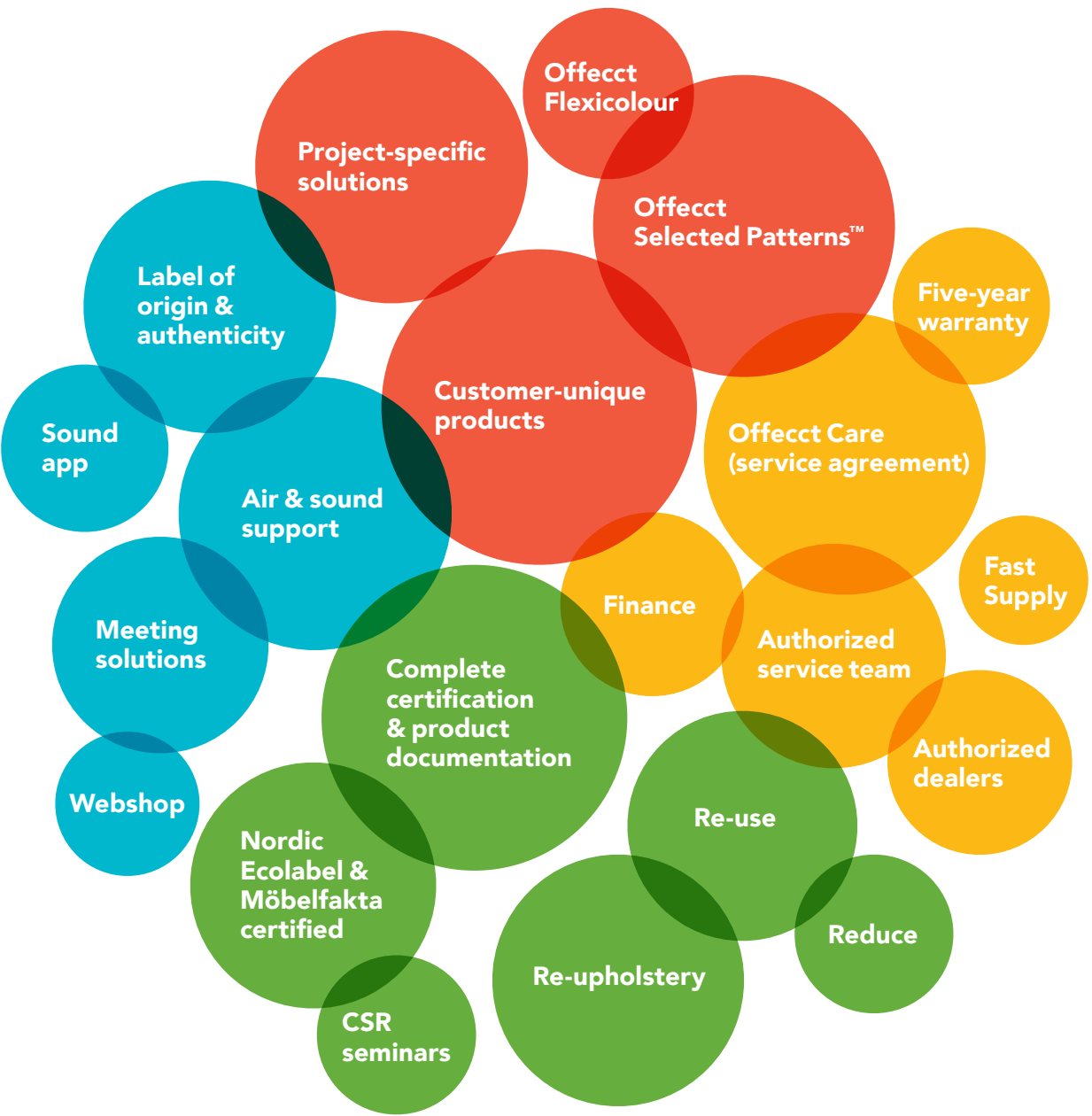
Webshop
Parts of our collection are available for purchase 24/7.

Label of origin & authenticity
Offecct products are labelled for traceability. Information includes name of designer and product, manufacturing date and product data etc.

Air & sound support
Extensive knowledge is shared to assist in improving air and sound quality.

Sound app
An application designed to find a solution for optimal sound balance in a room or area.

Meeting solutions
Assistance in finding optimal solutions for a specific type of meeting.



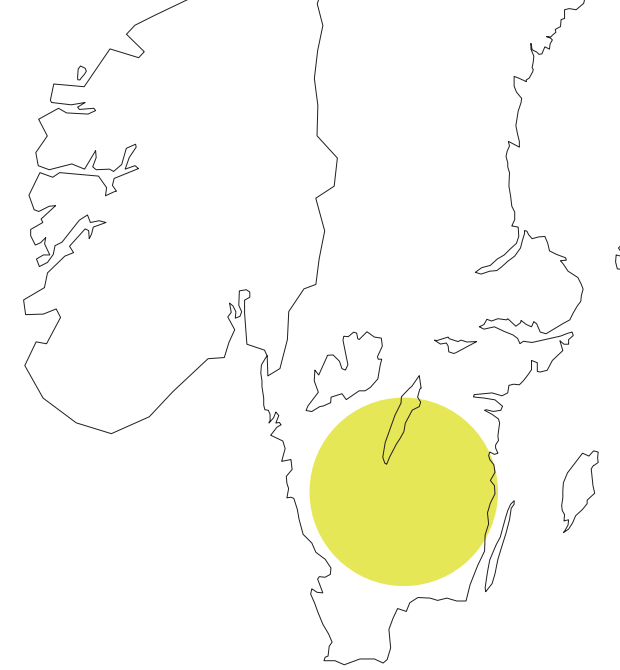
**We take CSR seriously every day.
But especially on Fridays.**

**Every Friday morning, the whole company
convenes to discuss how we can become a
better corporate citizen. All opinions, tips
and questions are welcome.**

**And that's where our responsibilities begin
– with our staff in our own factory in a small
town in Sweden.**

**But where do they end? They don't.
We have a duty of care that extends to every
corner of the planet. That duty has taken us
to many interesting places – most recently
Jua Kali, a small town in northern Tanzania.**





A table to save trees.

Designed by Eero Koivisto, Amazonas derives its shape from aerial photographs of the vast South American rainforest. We thought it only fair that some of the revenue from the sale of each table is set aside to preserve one of the world's most sensitive eco-systems. In partnership with the non-profit organisation The Children's Rainforest, we – and our customers through their purchases – have helped save over 643,125 square metres of Costa Rican rainforest.



Not going the extra mile.

In a world that burns fossil fuels at a rate of 90 million barrels per day, we try to avoid going the extra mile whenever we can. That's why we make the furniture ourselves and 80% of our supplier network is located within a 300-kilometre radius. And that's also why we are deeply committed to keeping local furniture-making traditions alive – right here in our own factory. These traditions have been handed down from generation to generation, making Tibro and the surrounding area the furniture centre of Sweden.

A chair for children.

Two years ago, we partnered with the Econef Foundation and the non-profit organisations Architects and Engineers without Borders to support their efforts to help orphans in northern Tanzania – which include building a school and accommodation for children and aid workers. In collaboration with British designer Jasper Morrison, we have produced a chair, Kali, to be used in the school.

With each sale of Kali, we donate a percentage of revenues to help fund the building and development of the school.

Eco-friendly – and the paper to prove it.

The materials we use are carefully selected. The wood has to be traceable and the felt recyclable, while down and feather products come from properly certified suppliers. And the electricity to power our operation comes from renewable sources.

Today, most of our products fulfil the Nordic Ecolabel, considered one of the world's toughest standards, and Möbelfakta. What's more, we are certified in accordance with several international standards, including ISO 14001:2004, ISO 9001:2008. Our products and solutions are a perfect fit for buildings certified with globally recognized sustainability standards such as BREEAM and LEED.



Illustration David Trubridge (p. 4), Cecilie Manz (p. 7), Jasper Morrison (p. 36), Annette Mathiesen (p.23, 43)
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