



Gesture
seating

Steelcase

GESTURE RECOGNITION FOR THE BODY

Technology is the single greatest force driving the changes in the way we work, live and behave. The new, multiple devices we deploy throughout our work day allow us to flow between tasks, fluidly, and frequently.

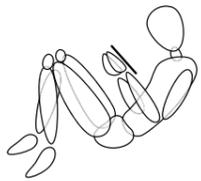
Gesture™ is the first chair designed to support our interactions with today's technologies.

**Inspired by the human body.
Created for the way we work today.**

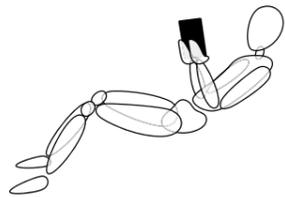


GLOBAL POSTURE STUDY

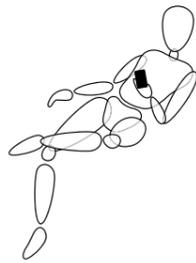
THE COCOON



THE DRAW



THE SMART LEAN



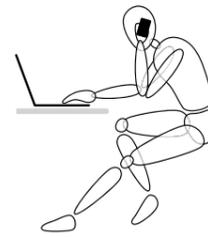
THE TEXT



THE SWIPE



THE MULTI-DEVICE



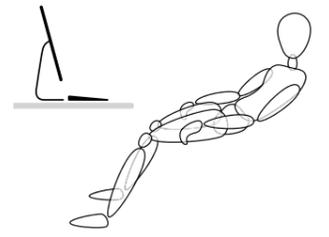
THE TRANCE



THE STRUNCH



THE TAKE IT IN



To best understand the body at work, we undertook a global posture study on six continents, observing over 2,000 people in a wide range of postures.

We discovered that new technologies combined with new behaviors led to nine new postures that are not adequately

addressed by current seating solutions. While technology boosts productivity, it can cause pain that disrupts our work, our ability to concentrate, and our creativity.

How might we design a chair as advanced as today's technology? A chair that augments our technology?

GLOBAL POSTURE STUDY

People

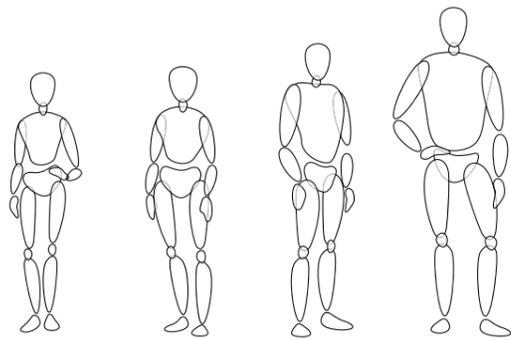
2,000+

Continents

6

New Postures

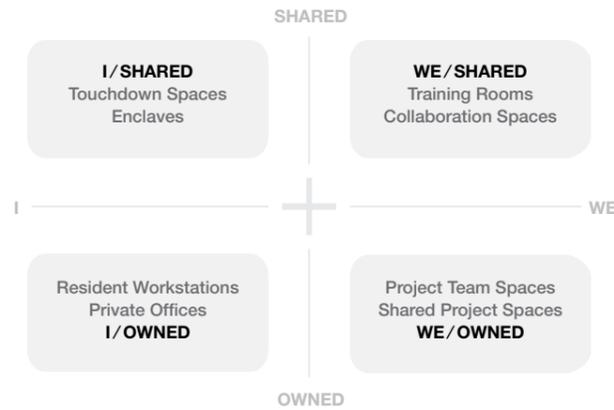
9



RANGE OF USERS

Today's global workforce is incredibly diverse, with extreme sizes on the rise. From body size and shape to gender and generation, each play a role in the sitting preference of each individual.

How might we support all users yet still meet the postural preferences that exist within the workplace?

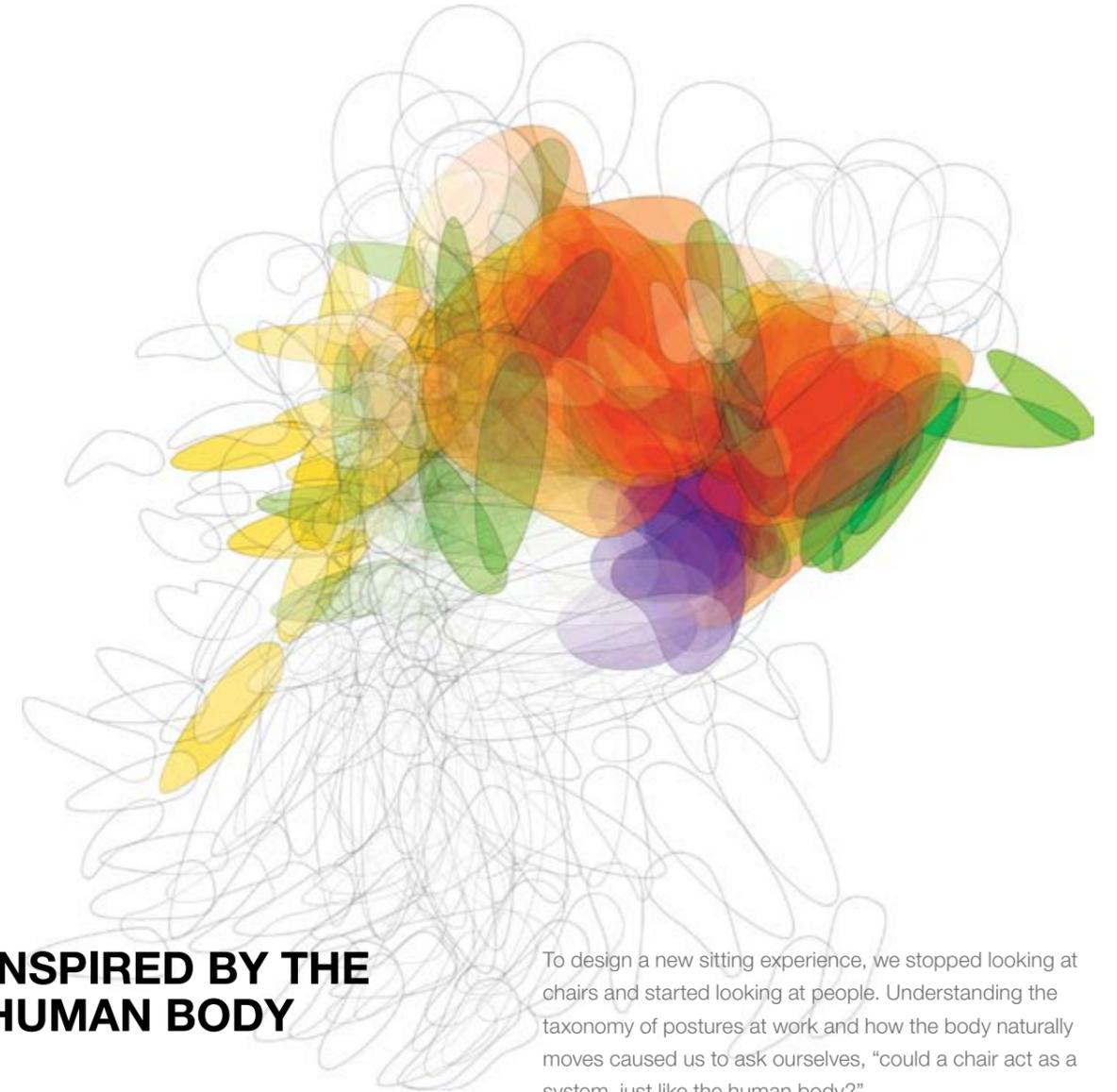


RANGE OF SPACES

We see work being done in a greater range of spaces within the office. We're spending equal amounts of time at our desk as we are in collaborative spaces. We're sharing desks, where one day a larger person might be using a chair and the next day a much smaller person.

How might we solve for multiple users sitting in multiple spaces throughout a day?

INSPIRED BY THE HUMAN BODY



To design a new sitting experience, we stopped looking at chairs and started looking at people. Understanding the taxonomy of postures at work and how the body naturally moves caused us to ask ourselves, "could a chair act as a system, just like the human body?"

This question caused us to fundamentally rethink how to design a chair. We mimicked the movement of the human body, creating a seamless interface between user and chair. When we studied the full range of postures at work, we studied three key interfaces between the human body and their chair.

- THE CORE INTERFACE
- THE LIMB INTERFACE
- THE SEAT INTERFACE

THE NEW SITTING EXPERIENCE

We didn't start with a chair design; we started by looking at the unique movements and gestures of the body.

Like the human body, Gesture is designed as a system of synchronized interfaces, designed and engineered to be intuitive to adjust.

HUMAN BODY

Core

Provides both stability and flexibility to the body

Limbs

Most active part of the body with tremendous range of motion

Seat

In constant contact for long periods of time

GESTURE EXPERIENCE

Core Interface

Designed to provide continuous and persistent support in a wide range of postures

Limb Interface

Designed to support the range of motion of the human arm

Seat Interface

Designed to provide comfort to the edge of the seat

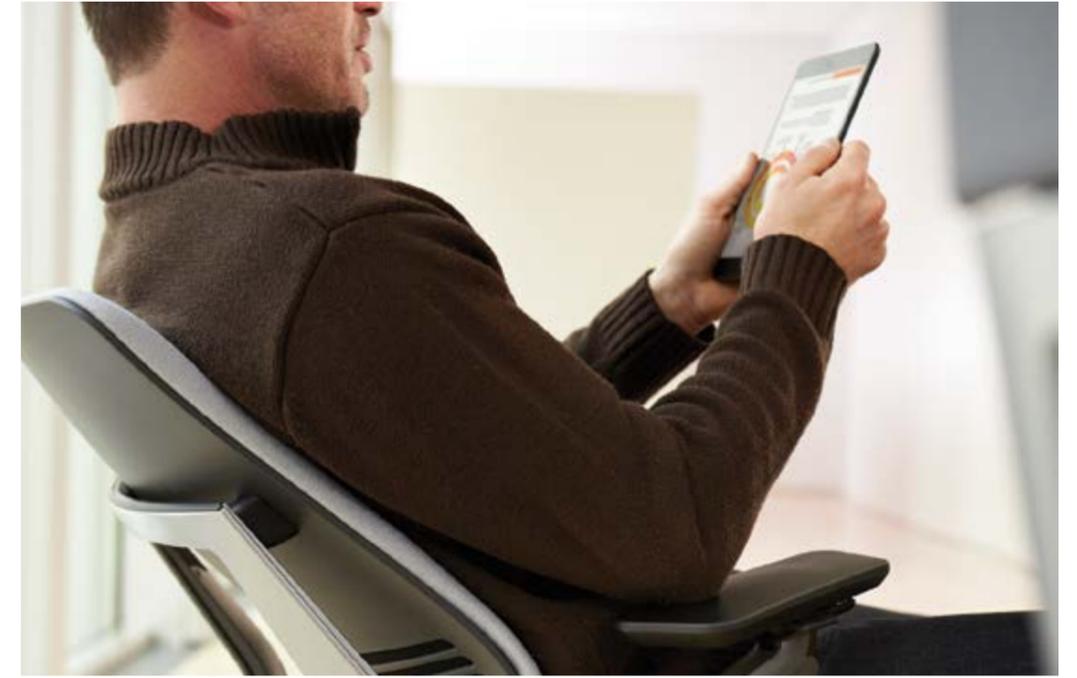




CORE INTERFACE

The Gesture back and seat move as a synchronized system moving with each user to provide continuous and persistent support.

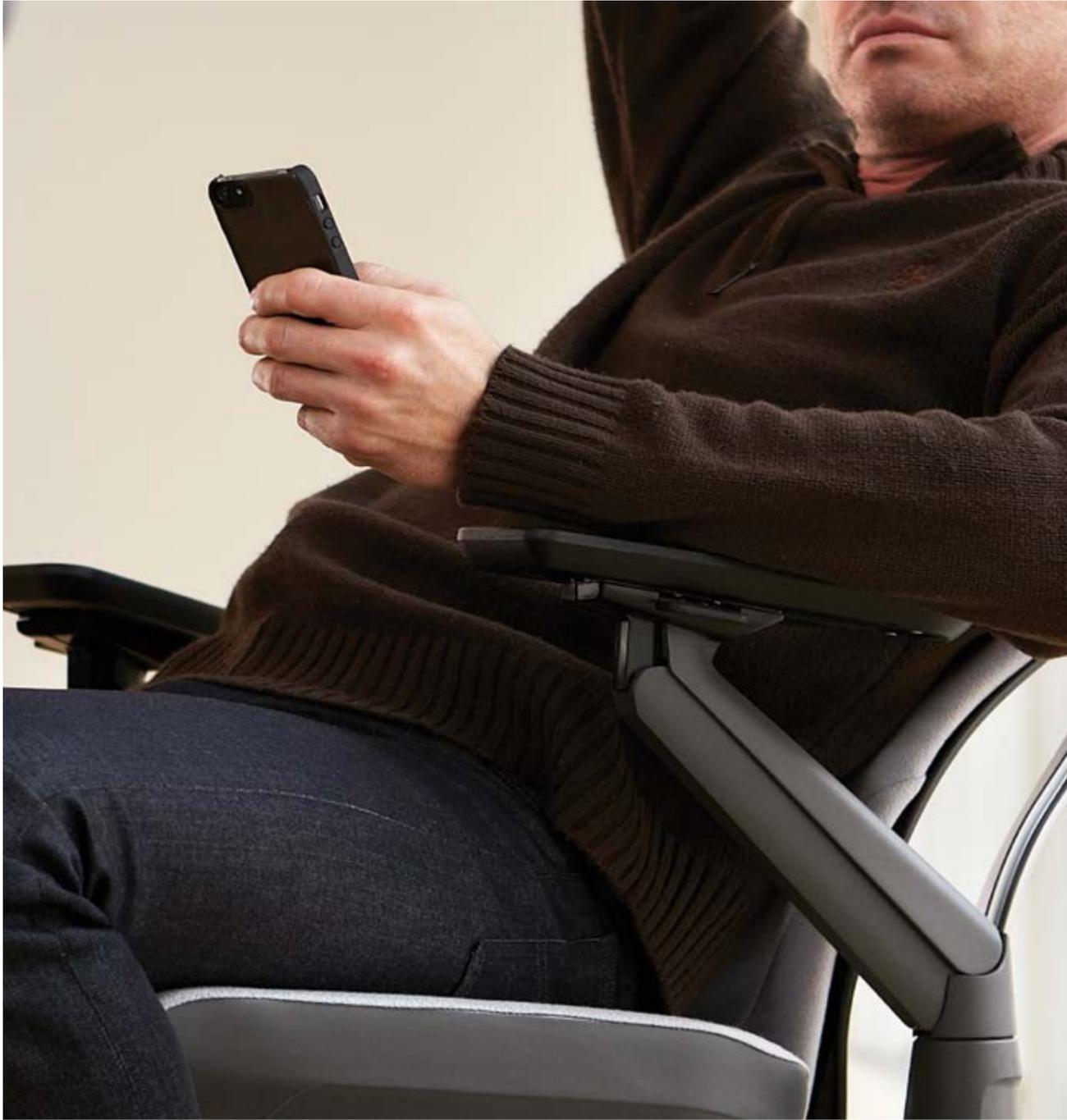
The back cradles the user no matter the posture or device being used.



LIMB INTERFACE

The Gesture arm moves like the human arm, which allows users to be supported in any position.

Arms and shoulders remain supported when texting on a smartphone, typing on a keyboard or swiping a tablet.



SEAT INTERFACE

The Gesture seat brings comfort all the way to the edges. It is flexible at the perimeter to allow users to sit in a range of postures without obstruction.



USER INTERFACE

Gesture takes into account various body types and sitting preferences, quickly adjustable to meet the needs of each individual user.

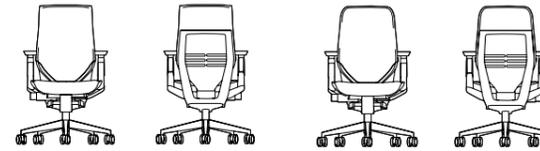
Users can adjust the Gesture chair as easily as adjusting their posture.



MANY USERS. ONE SOLUTION.

Whether large or small, Gesture promises personalized and custom comfort for all users in one simple solution. Gesture was designed with a wide range of user preferences and user shapes and sizes in mind.

STATEMENT OF LINE



Gesture Chair Wrapped Back

Gesture Chair Shell Back

SUSTAINABILITY

PEOPLE. PLANET. PROFIT.

By rethinking our business systems and designing our products to avoid negative impacts on humans and the environment, we contribute to a sustainable future for the planet and its people. We commit to advance our practices through continuous learning and building partnerships with our customers, business partners and environmental thought leaders to optimize our performance and contribute to the science and practice of sustainability.

To find out more visit

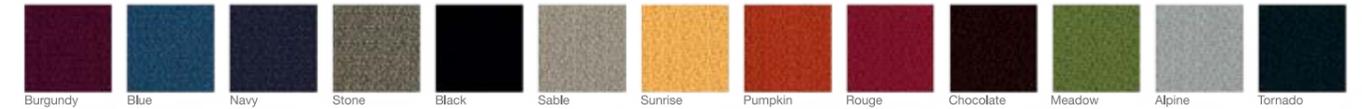
WWW.STEELCASE.ASIA/SUSTAINABILITY

DIMENSIONS

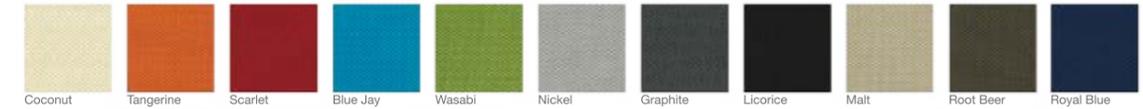
Overall depth	533.4 - 600.1 mm
Width	568.3 - 879.5 mm
Height	997 - 1123.9 mm
Seat depth	463.6 mm
Functional seat depth	400.1 - 470.0 mm
Seat width	508 mm
Seat height from floor	406.4 - 533.4 mm
Back width	412.8 mm
Back height from seat	611.2 mm
Back lumbar height	235 mm
Lumbar flex zone	101.6 mm
Width between arms	260.4 - 571.5 mm
Arm to floor	593.7 - 830.3 mm
Arm height from seat	184.2 - 292.1 mm
Arm cap pivot range	15° inward/outward
Seat pan angle	1°
Angle between seat and back	98° to 116°

SURFACE MATERIALS

Buzz2



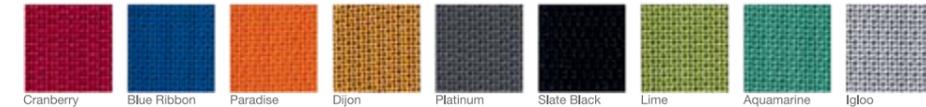
Cogent Connect



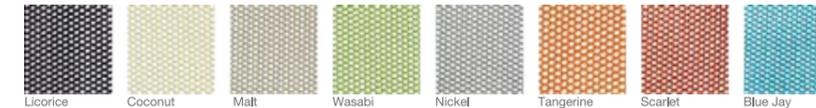
Omni-R



Cross Check



3D Knit



Digital surface material images are provided as a preliminary color reference and should not be used for final color selection.

When Cogent Connect or 3D Knit are chosen, matching material is visible through the chair back. For all other upholstery, black will be visible.

Love how you work.®

Steelcase®

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BEIJING +86 10 5911 3988 **SINGAPORE** +65 6738 5225 **BANGALORE** +91 80 3055 0300 **DELHI** +91 124 3077 200 **HYDERABAD** +91 40 67046400

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