

# GUBI

## Gent Collection

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*by GamFratesi*





## Gent Dining Chair

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Designed by the design duo GamFratesi, the Gent Dining Chair is characterised by the contradiction between Scandinavian elegance and Italian dynamic lines. Strongly connected to the Masculo Chair, the new Gent Dining Chair is defined by a distinctive backrest, expressing an almost aggressive masculinity, whilst at the same time being gentle and embracing.

The Gent Dining Chair possesses a playful balance between formality and whimsy, offering a modern twist on the classic dining chair that evokes the image of the 1950's. Its appearance is ultimately light and simple - and with no armrests, the Gent Dining Chair is practical for fitting around the table in both restaurants and private homes.

**Colours:** Base - American Walnut, Black Stained Oak, Brown/Black Stained Oak, Oak.  
**Finish -** Antique Brass, Polished Brass, Dark Antique Brass.  
Available in a wide variety of upholstery.

**Images & prices:** Available at [gubi.filecamp.com](https://www.gubi.filecamp.com)



## GamFratesi

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GamFratesi Studio was established in 2006 by the Danish architect Stine Gam (born 1975) and the Italian architect Enrico Fratesi (born 1978). GamFratesi belongs to the latest generation of furniture architects and together they represent a new interpretation of the meeting between Danish and international design traditions.

GamFratesi's design takes its creative drive from a fusion of tradition and renewal and in an experimental approach to their chosen materials and techniques. With their diverse traditional background, they draw on the classic Danish furniture and craft tradition as well as the timeless Italian intellectual and conceptual approach. Understanding a tradition and addressing it actively in the workshop makes it possible to expand on it. From this cross-cultural partnership, they create furniture that respectfully reflect tradition while also featuring unique embedded stories, symbols and associations, often expressed in a minimalist idiom.

“Our work is balancing between the traditional and surprising. Often it takes just a small detail to achieve or break an expression, and we are very curious about that. We work strictly with the Scandinavian approach to crafts, simplicity and functionalism, but there always happens to be a strong emotion to concept and story behind each work. Contrasts are often the center of our inspiration. Both in work and daily life we are constantly confronted with contrasts, and we do work a lot with references and respect to traditions in both our cultures. We both have roots in strong design cultures. Studying, researching and moving constantly between our two countries, it has become such a natural part of us, that it will also show in our work.”

GamFratesi aim to create furniture that illustrates the process and the techniques that created it, and which reflect a persistent exploration of the diverse border zone between harmony and disharmony.

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