

doweljones.com @doweljones

Warehouse Address

Factory 1, 133 Victoria St North Geelong 3215, VIC, Australia

General Enquiries

info@doweljones.com

 \Diamond

Trade and Sales Enquiries sales@doweljones.com

Customer Service production@doweljones.com

Anything but ordinary

Dowel Jones is a design brand operating out of Melbourne, Australia. The studio was started in 2013 by Dale Hardiman and Adam Lynch.

Dowel Jones is interested in simplifying objects to their bare essentials without compromising on aesthetic values while also minimising materials and processes, working with manufacturers involved in the development of everyday materials and objects.



06 / Sister

14 / Thimble

28 / Hurdle Family

34 / Tim Ber

38 / Simon Says

42 / ATC Chair

78 / Bradley Hooper

Contents

2018 — now

 \Diamond

48

/ Sir Burly

54 / King Dome

60 / Lord Sconce

64 / Mr Dowel Jones

66 / Dr Spinner

68 / Desk Life

90 / Credits



Sister Collection

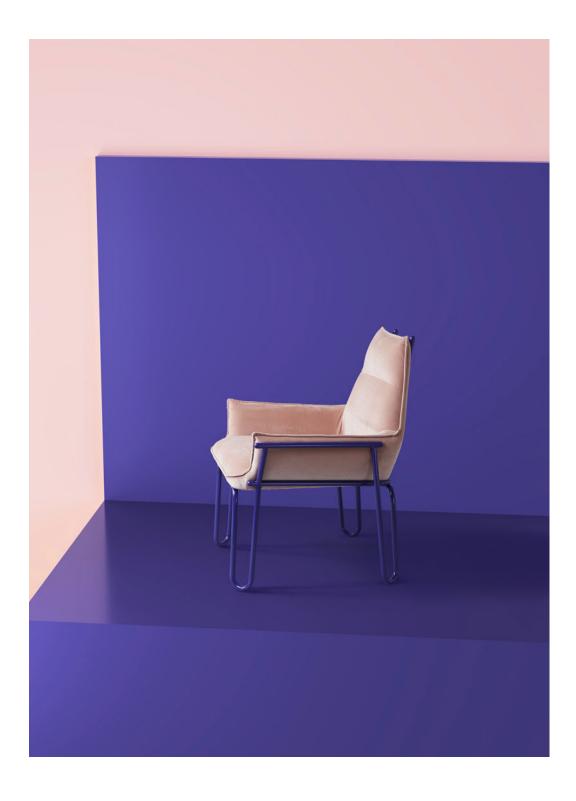
Sister is Dowel Jones first upholstered collection, designed by New York designer Tom Hancocks. Sister is a range of chairs and lounges, featuring soft, tactile upholstered pieces encapsulated in Dowel Jones signature powder coated steel. Launched in New York in 2018, the Sister pieces details have been designed as to look good for all angles, providing incredible comfort for all spaces. 2018 — now

 \Diamond



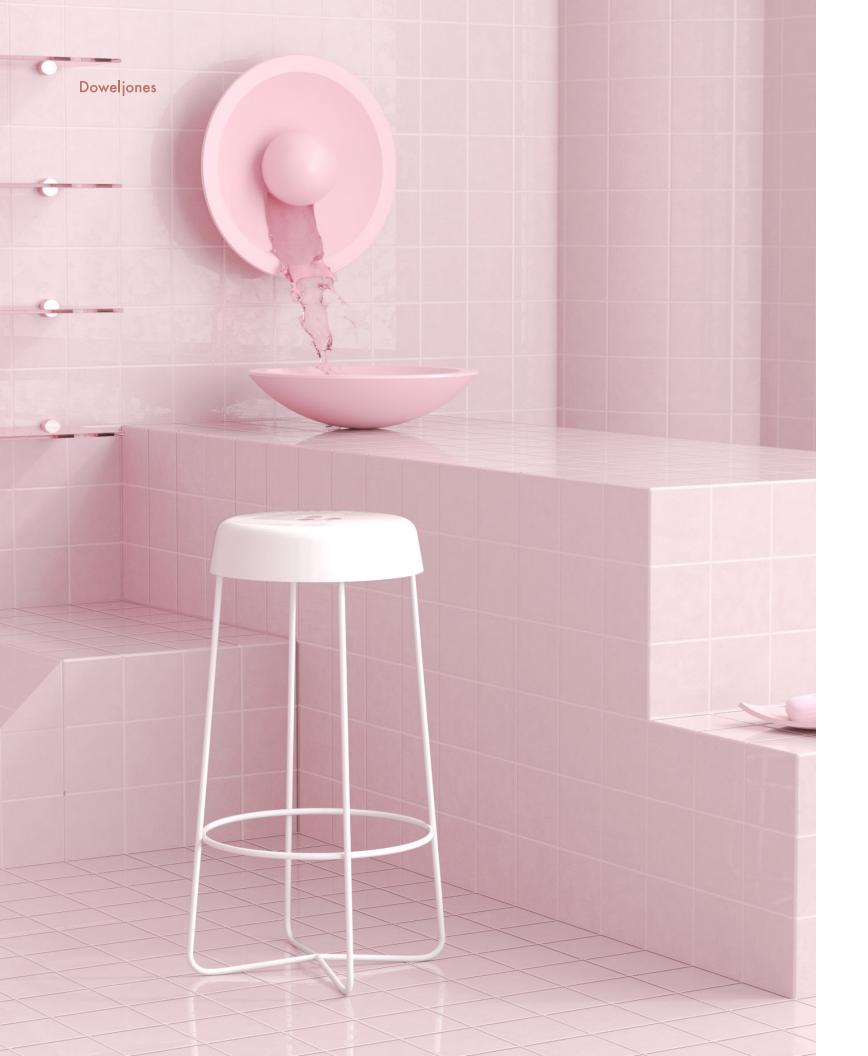












Thimble

Low-slung Thimble and it's taller sibling, 1/5 Thimble are simple, smart, stackable stools designed to enhance contemporary settings indoors and out. The original Thimble was designed in 2012, with 2017 seeing new additions to the collection such as the Thimble Table and Double Thimble Table.





Double Thimble Table - Blue Ridge and American Ash Top.



Thimble Stool - Pale Eucalypt.

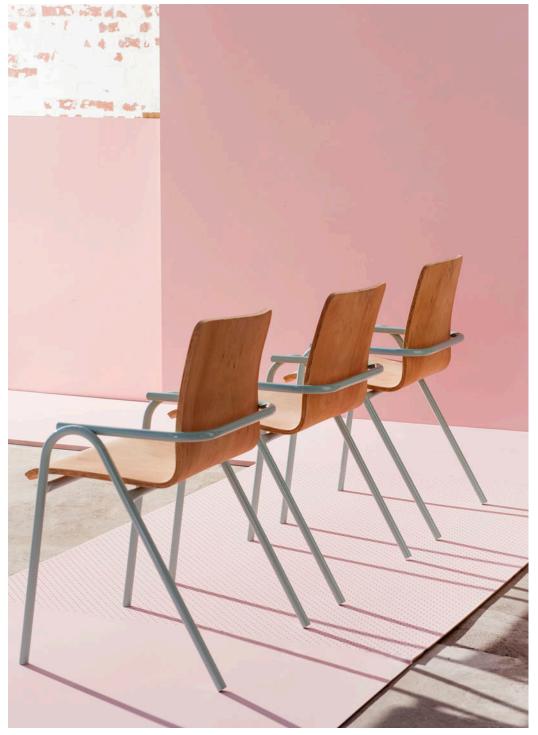




Thimble Stool - Pearl White



Thimble Stool - Blue Ridge.



Hurdle Family

The original furniture collection by Dowel Jones, Hurdle is the largest family of pieces: including chairs, stools, benches and tables. With variations including American oak, spun metal tray or veneered European Beech seat, the Hurdle range is made up of simple tubular components suited to most environments.

Full Hurdle Chair - Horizon Blue.



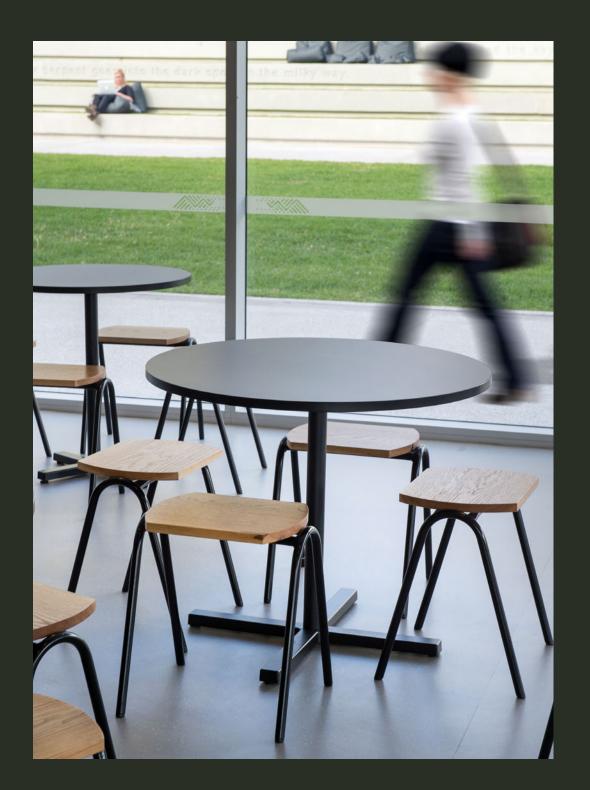


Half Hurdle High Chair - Pearl White.

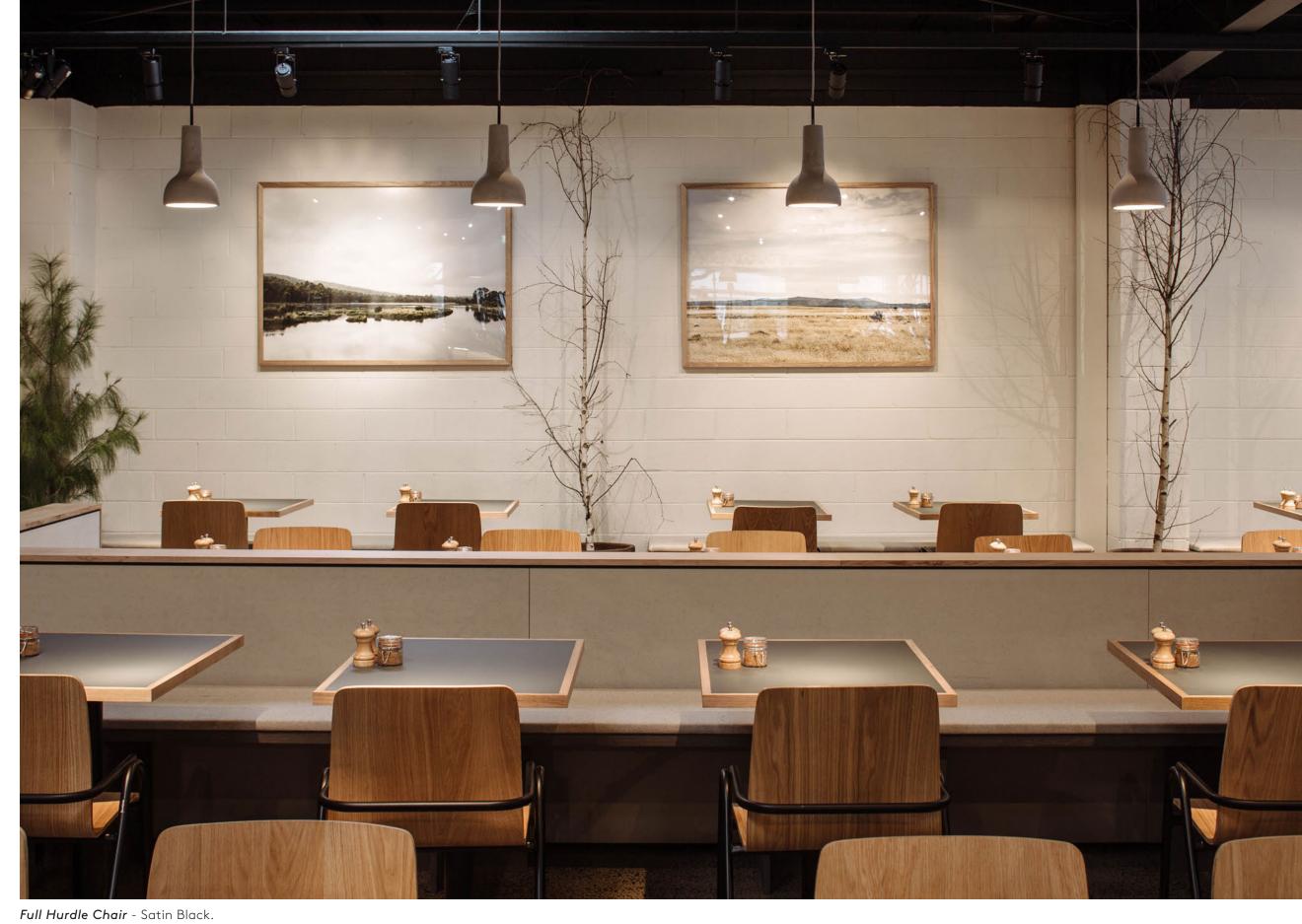








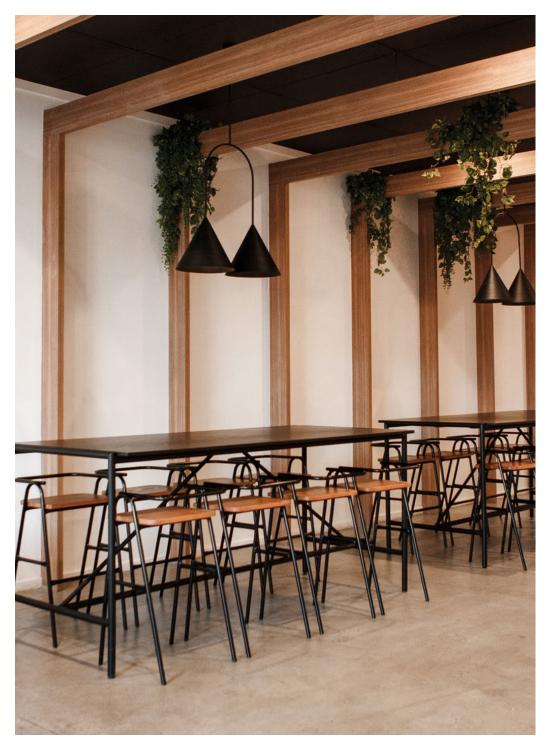








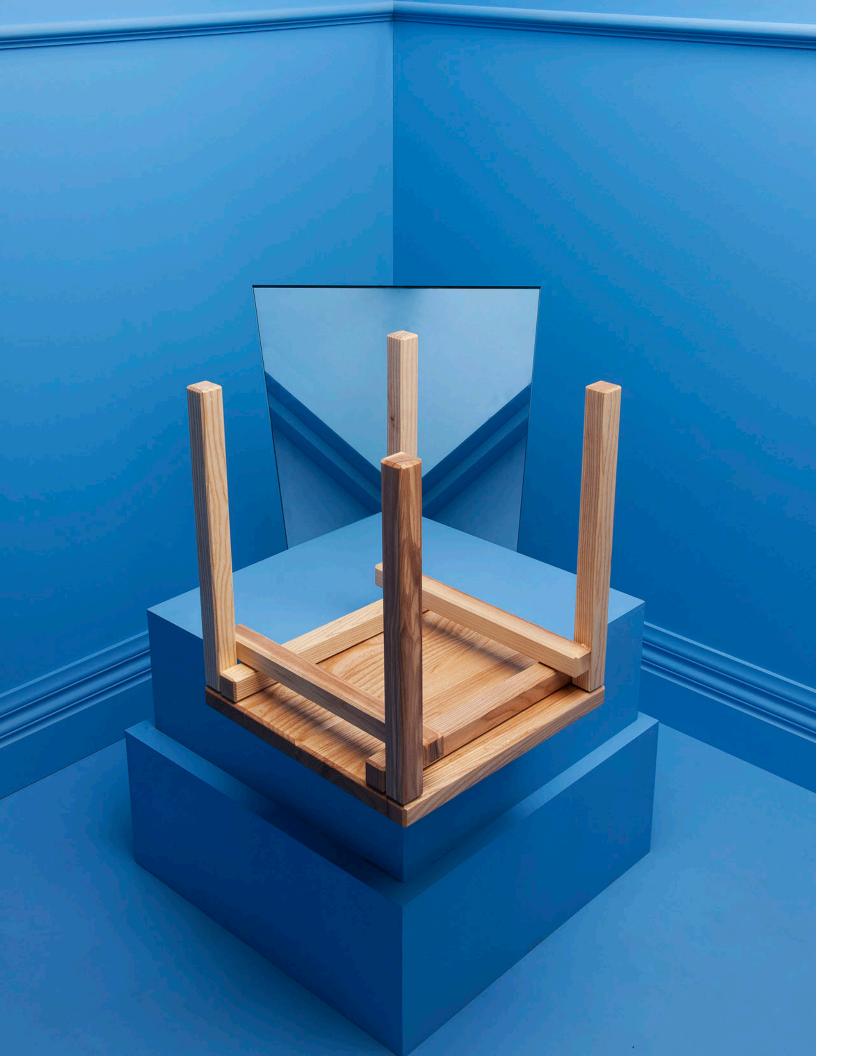
Hurdle Tray Side Table - Horizon Blue.



Half Hurdle High Chair - Satin Black.



Full Hurdle Chair - B+W, Pearl White.



Tim Ber

Dowel Jones first solid timber collection, Tim Ber utilises universal elements to allow for customisation in size and form. Tim Ber is locally made in Geelong, and features no visible joins to support it's simple design language. 2018 — now

 \Diamond



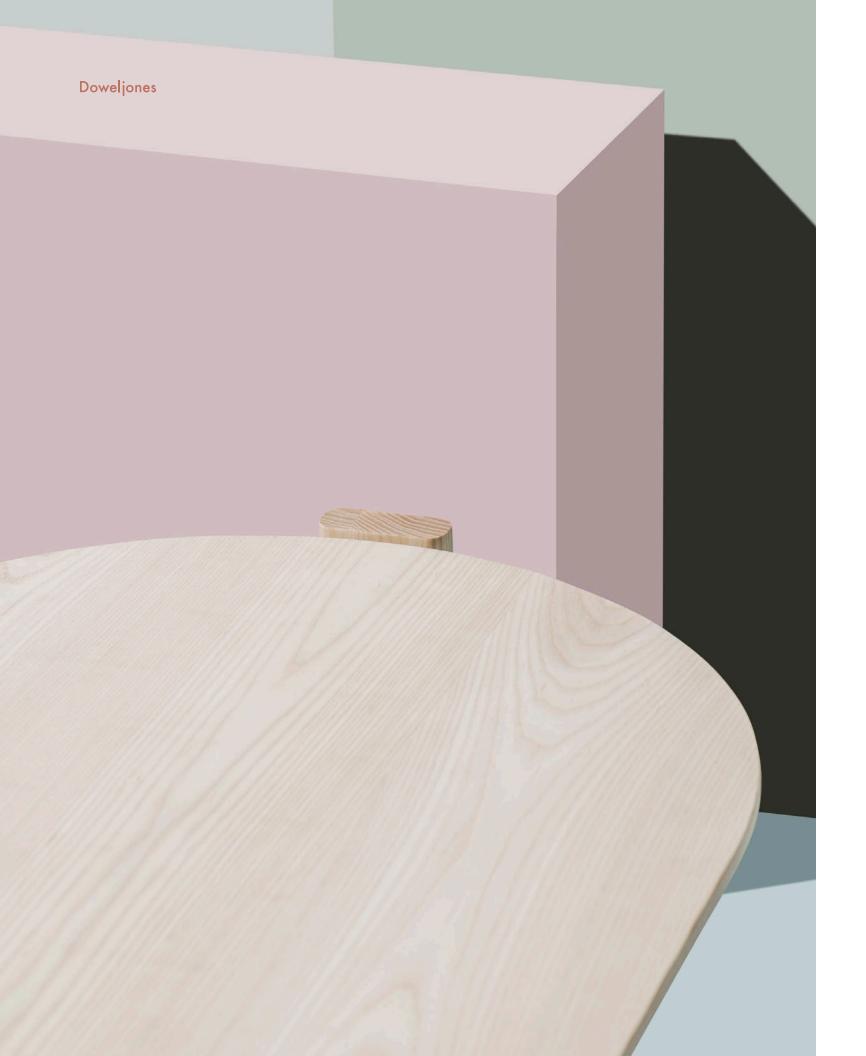


Simon Says Sit! Simon Says is a complete collection of solid timber stools and tables, available in a number of timbers. Manufactured in Geelong, Victoria, the Simon Says pieces are a durable range of seating and tables using soft lines and minimised components to allow the solid timber to be the focus.

Simon Says Family - American Ash.

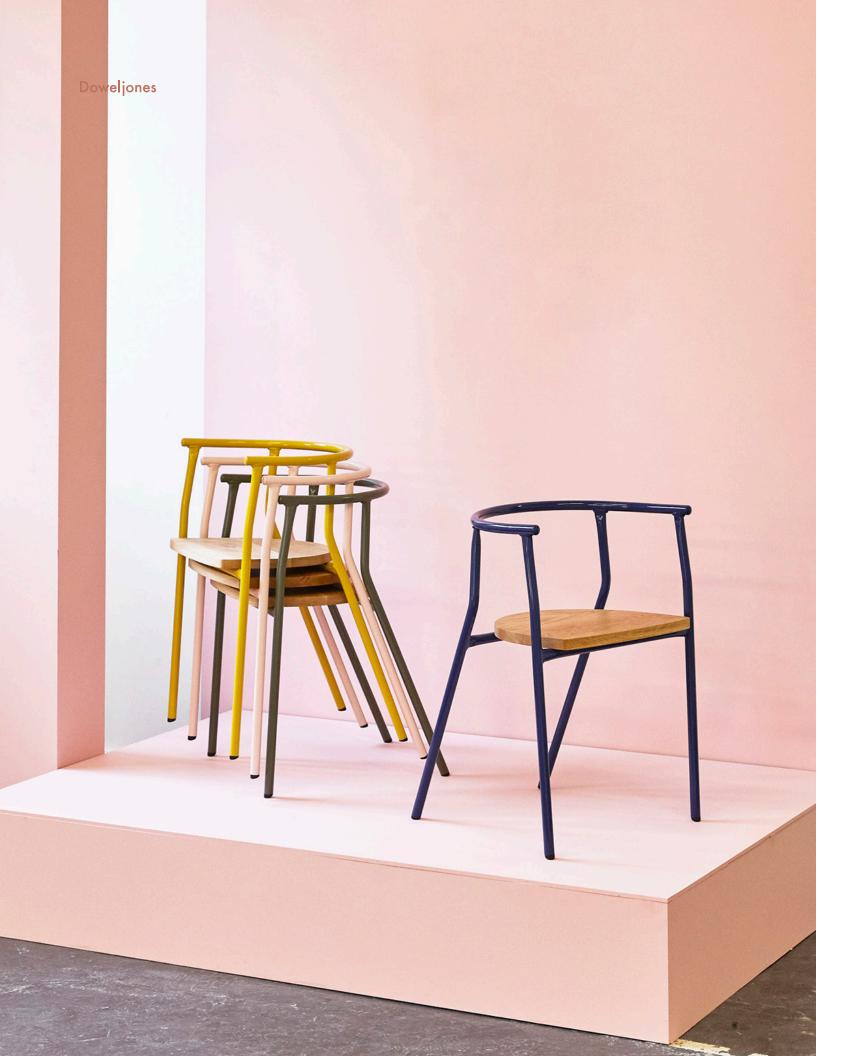
Simon Says





Simon Says Low Stool - American Ash.





ATC Chair

ATC Chair (aptly named Another Tube Chair) is a tubular classic. Made from bent tubular steel with a solid timber seat, the large round back rest is shaped to cradle the back along with allowing it to stack in multiples. Designed with functionality and versatility in mind, both the frame and seat colours can be customised making the ATC Chair incredibly versatile for both commercial and residential interiors. 2018 — now

 \Diamond







Bradley Hooper

Designed and manufactured in Australia, Bradley Hooper is a range of simple stools, coffee tables and side tables. Bradley Hooper features a spun metal dish, solid American Ash, American Oak and walnut tops, complimented by cork inserts. Concentric rings in the Bradley Hooper side table hold bent wire forms to create a bottle like shape. Bradley Hooper side table is available in a range of finishes.

Bradley Hooper Side Table - Pearl White, Cork Insert.

2018 — now

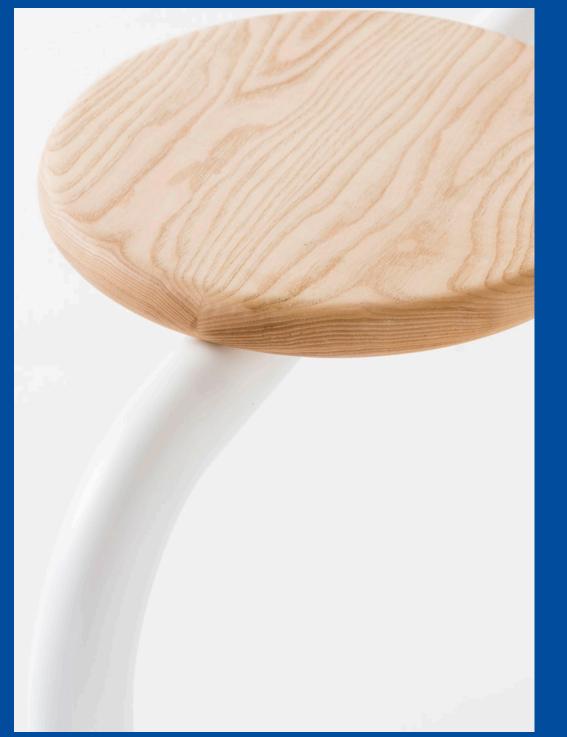
 \Diamond











Sir Burly and Sir Benchaman Burly are the first releases in the Burly collection. Inspired by playground equipment and originally designed for PLAY, a solo exhibition by Dowel Jones in 2016, the Burly collection is made up of stools using thick tube and simple round solid timber tops. The Burly collections simple lines give it a strong personality.

Sir Burly High Stool - Pearl White.

2018 — now

Sir Burly

 \Diamond



Sir Burly Low Stool - Blaze Blue, Violet, Orange X15.



Sir Burly High Stool - Pearl White.



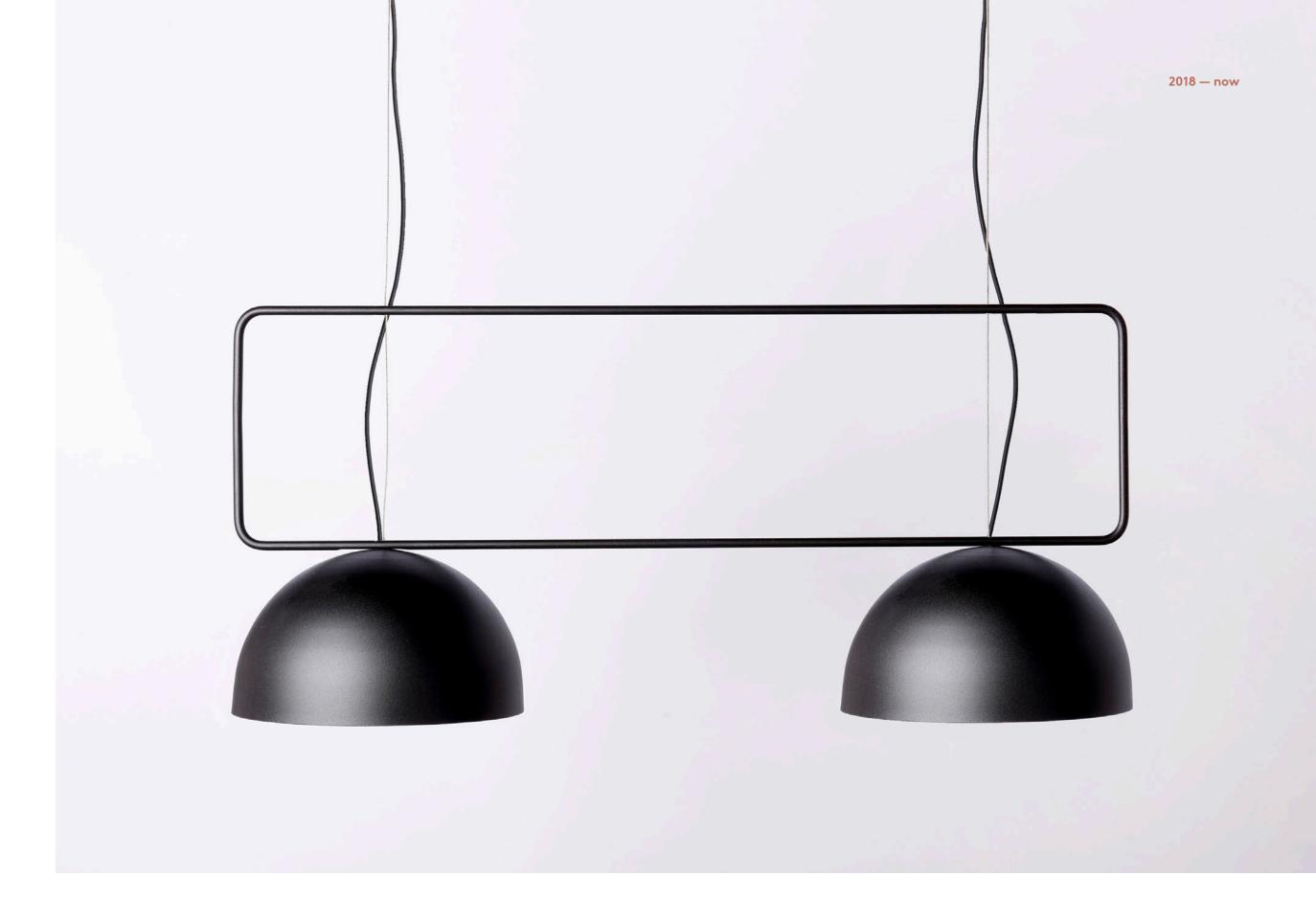


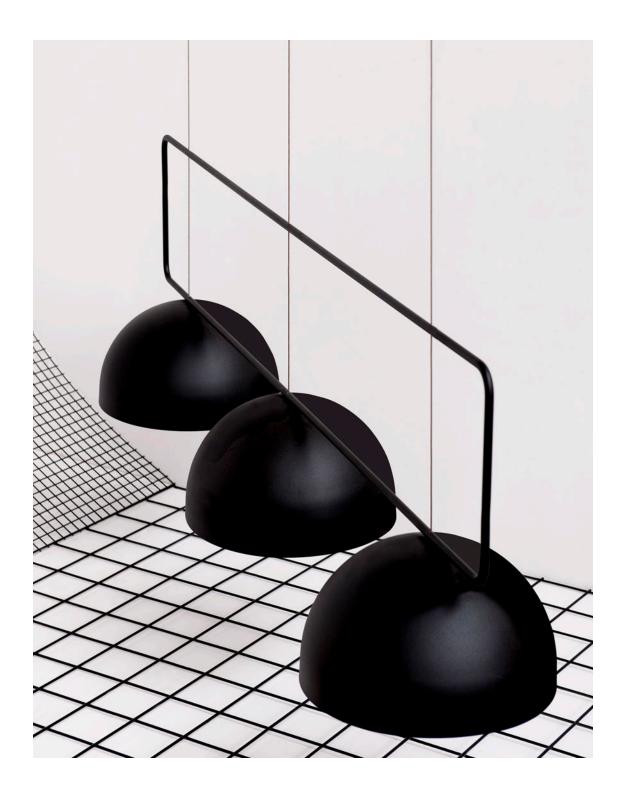


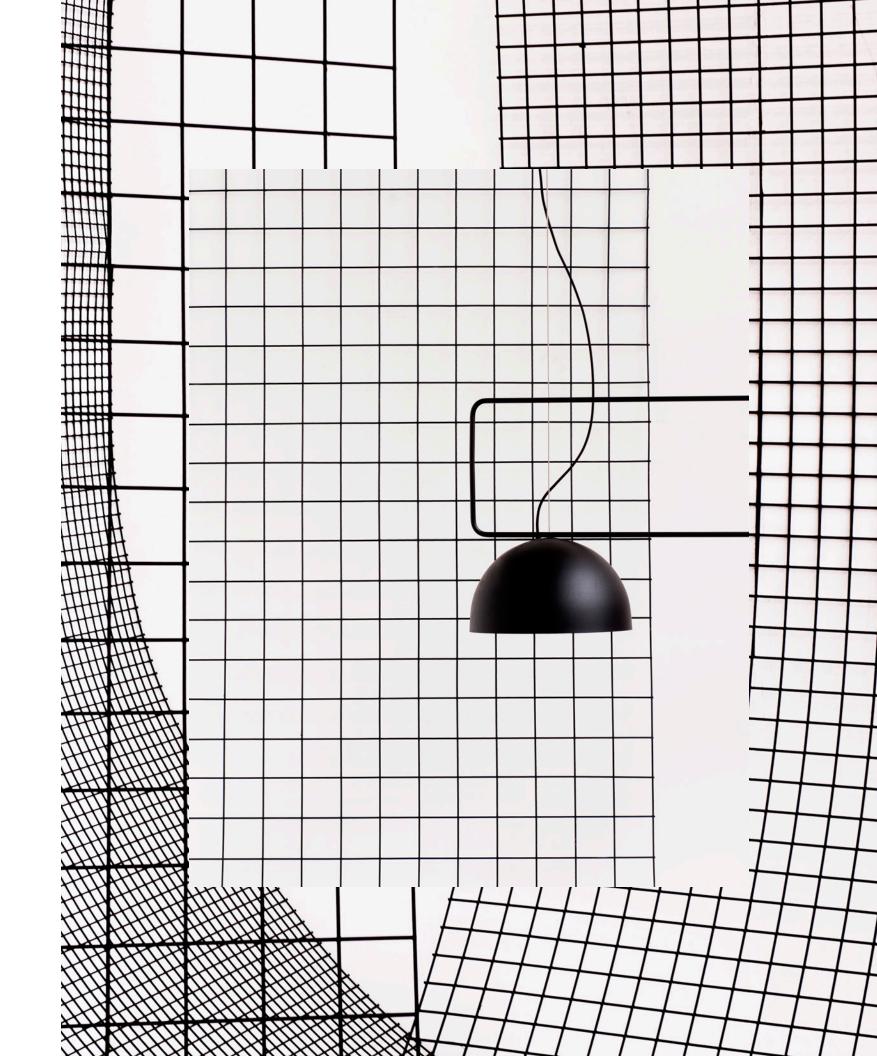
King Dome

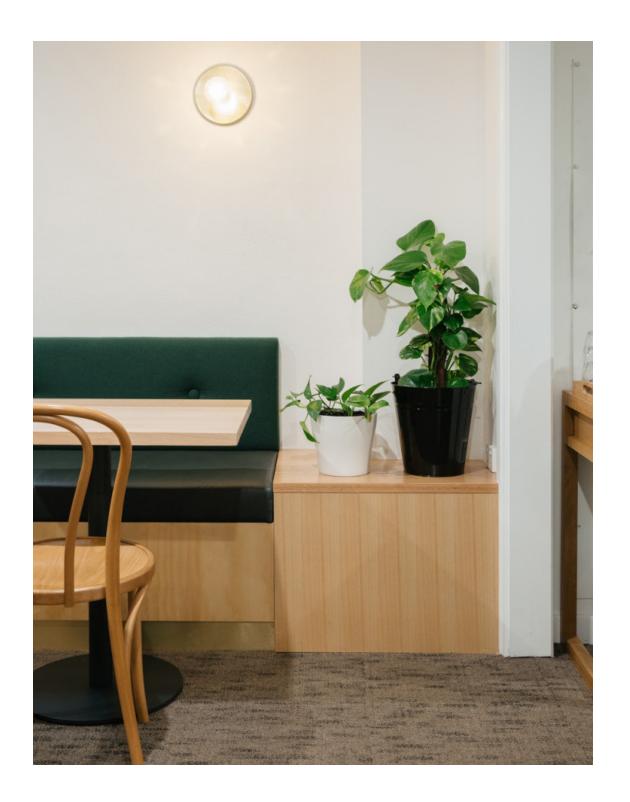
King Dome designed for Woodmark Australia is a series of simple spun metal and rod lights available in 3 variations. Versatile in it's application, King Dome focuses on silhouette and intersecting line with the thin metal structure creating grid like formations within spaces.

 \Diamond









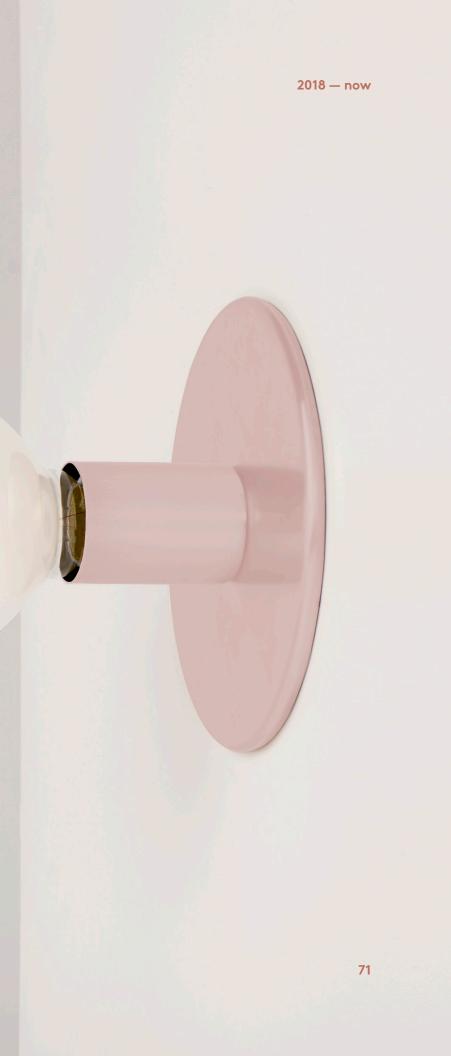
The design intention of Lord Sconce was create a simple, seamless wall light with multiple applications. Sitting almost flush against the wall with no visible fixings, Lord Sconce can either blend into an environment with a powder coated finish, or stand out with a satin brass finish.

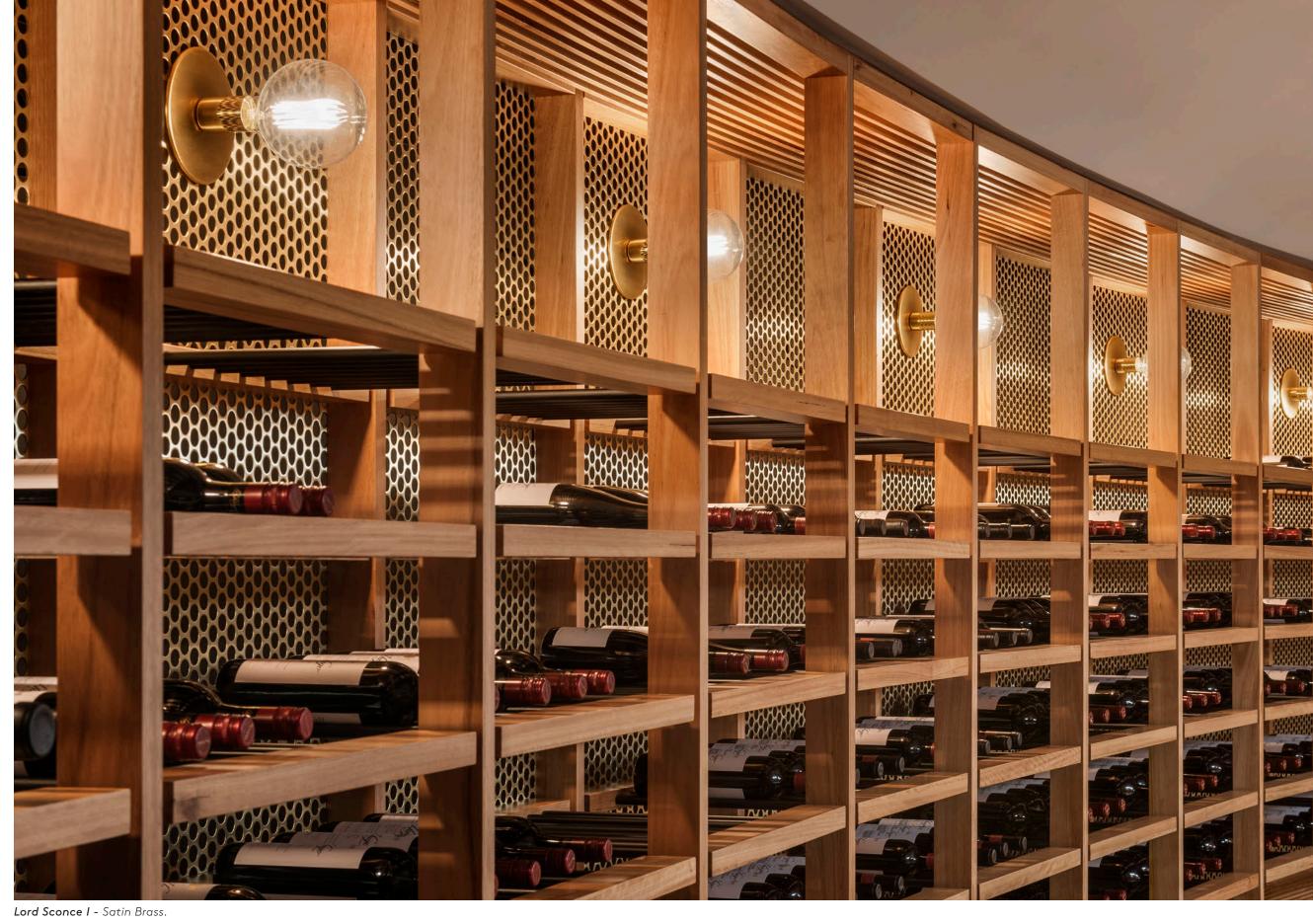
2018 — now

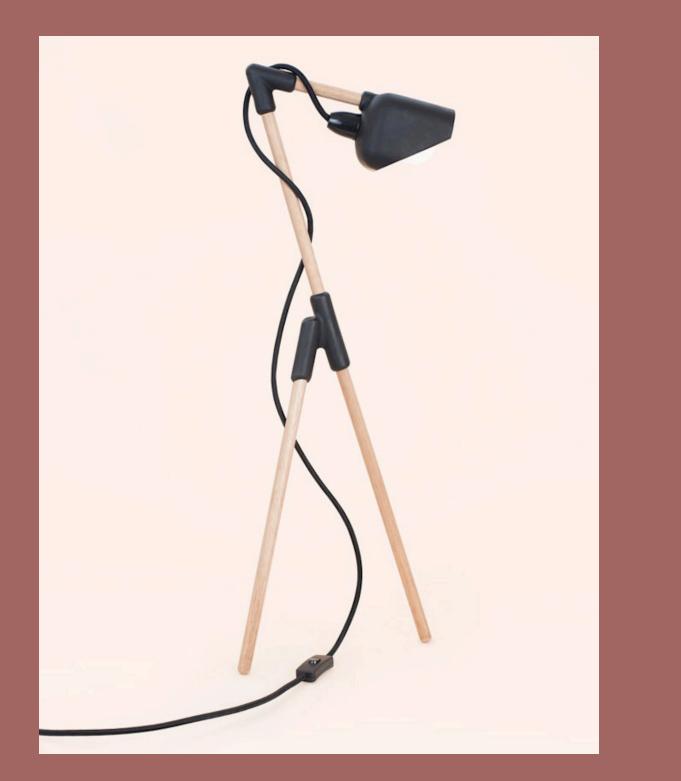
Lord Sconce

 \Diamond









Made up of rubber and timber components, Mr. Dowel Jones is a simple flat-pack lamp (desk lamp and floor lamp - desk lamp weighs 900grams). All timber components slot fit into the rubber components (no fixings) and it takes minutes to assemble.

2018 — now

Mr Dowel Jones

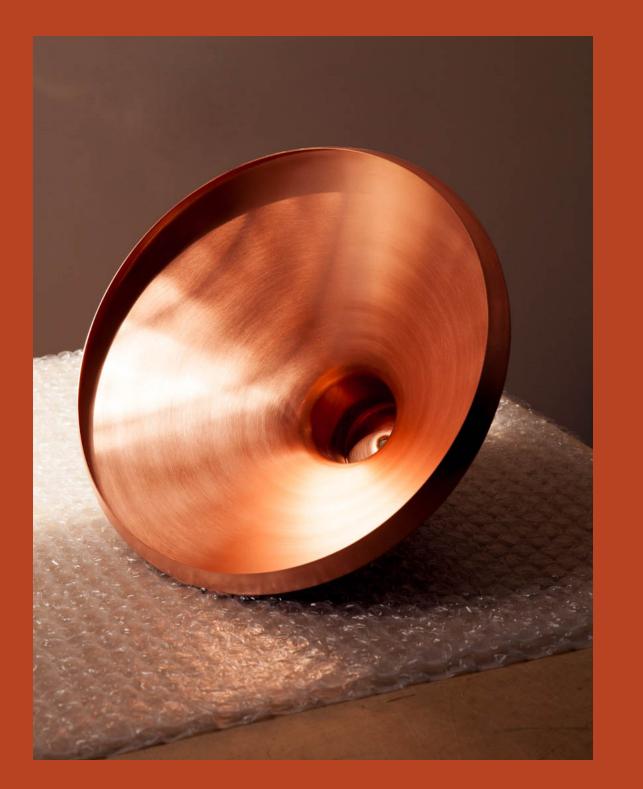
 \Diamond





2018 — now

77



Dr. Spinner is a simple one piece spun copper and aluminium pendant light manufactured in Melbourne available in copper and powder-coated aluminium.

2018 — now

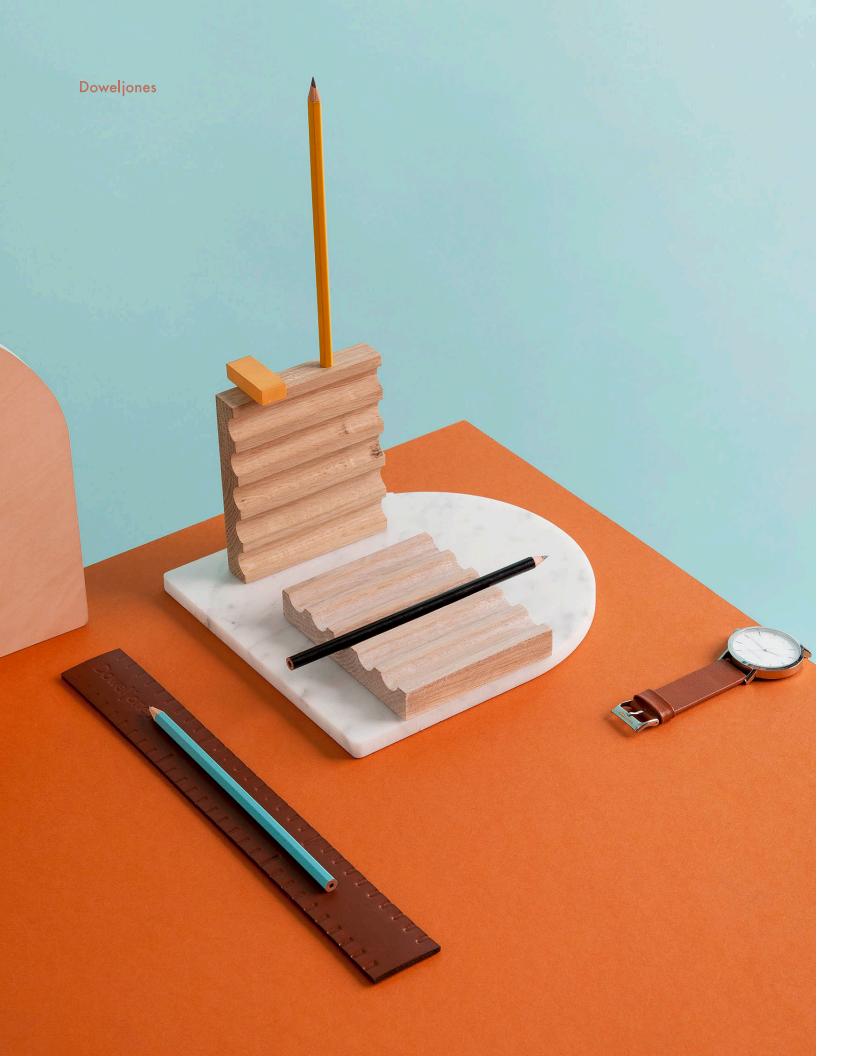
Dr Spinner

 \Diamond





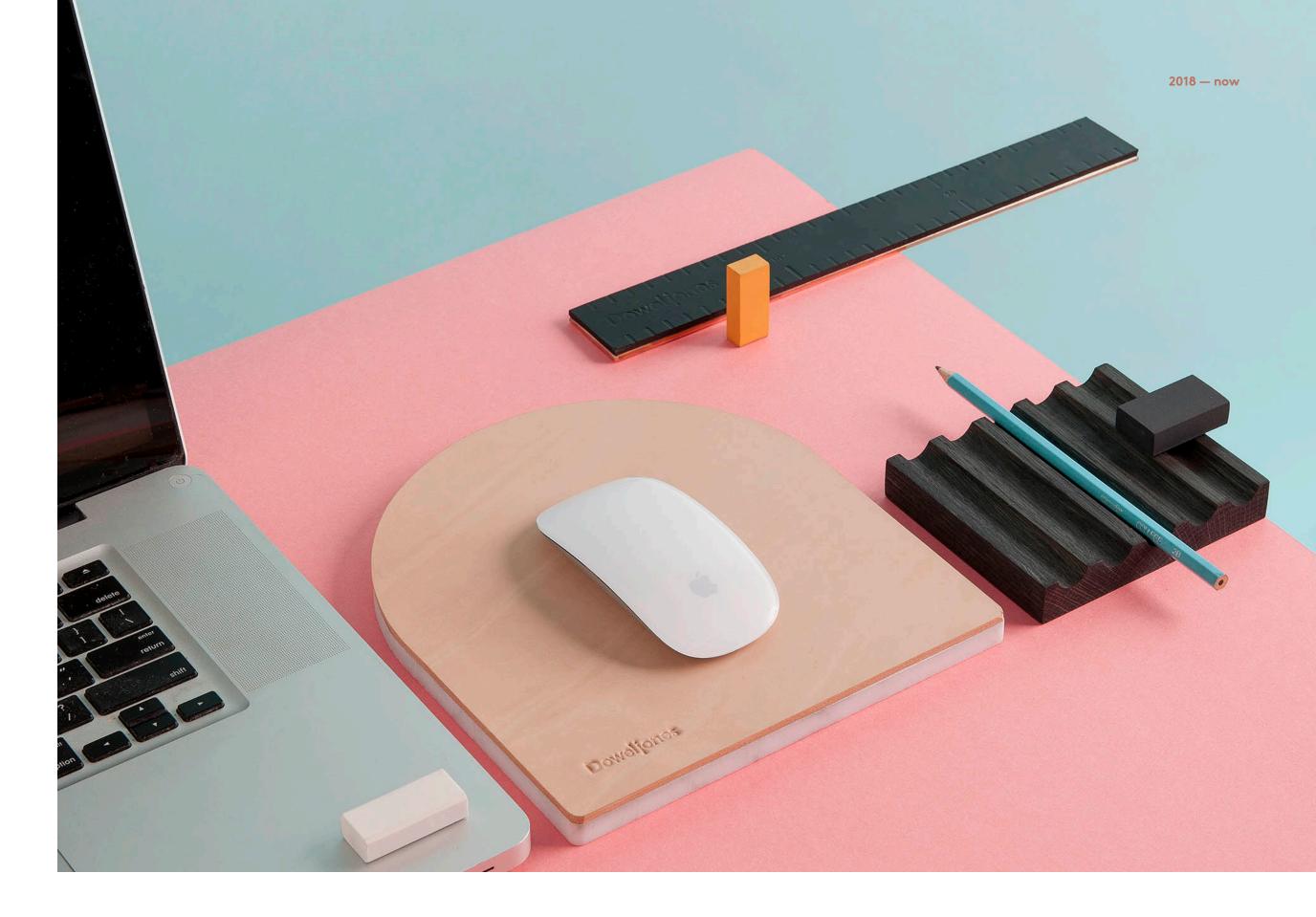




Desk Life

Desk Life released in 2015 was created in reaction to the amount of off-cuts created in the production of other objects. Each product was designed to be paired alongside it's companions, but is happily used alone.



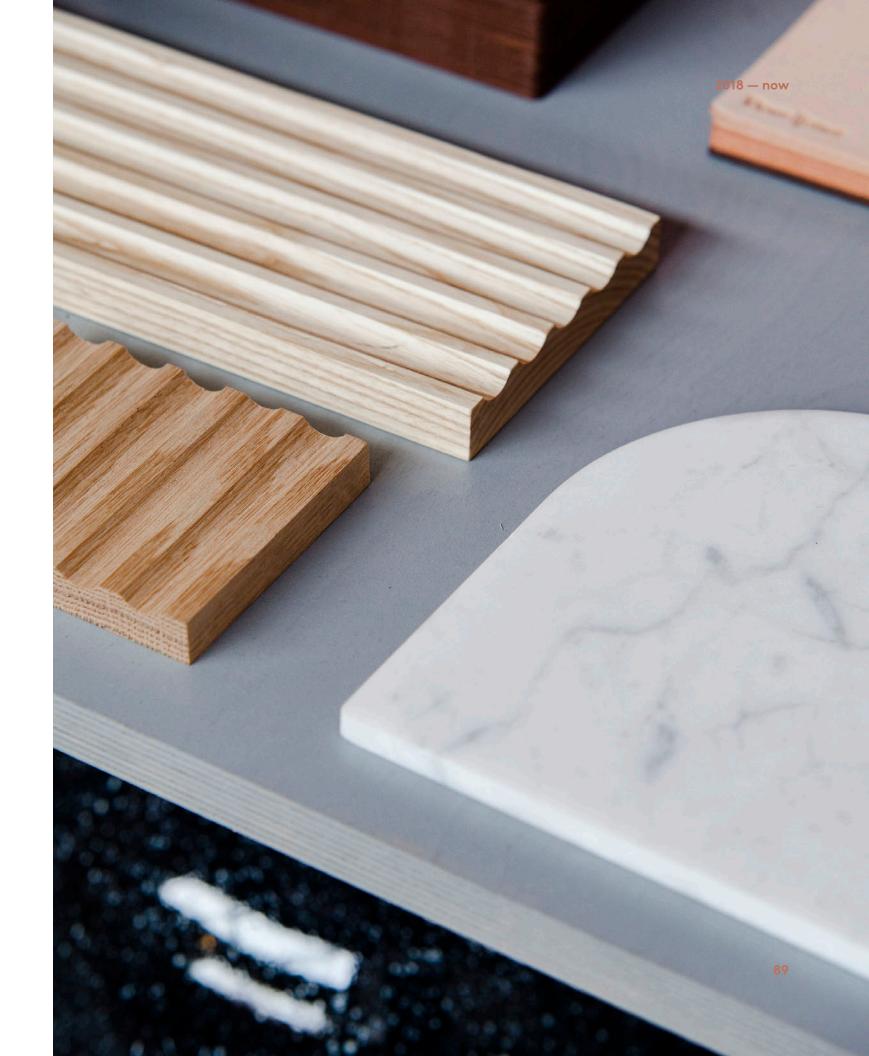






Tombstone Mousepad - Vegetable Tanned Leather.







Photography

Ben Clement Cricket Studio Tom Ross Kristoffer Paulsen Elise Wilken

Styling

Dale Hardiman Adam Lynch Natalie Turnbull

Graphic Design Ashley Simonetto