Item List

Description for the Item List

Wood coating	Wood and wood coating available to each model
Fabric and leather	Check the applicability of fabric and leather to each model.
Make-it-lower	Items that can be lowered by cutting legs
Covering seat	Items with a covering seat
Leather stitching	Items with leather stitching when upholstered with leather
Designer	The name of a designer

Price description for chairs

	F1	F2	F3	F4 / CL1	F5 / L2	L3	L4	②
① Japanese Ash								
Japanese Oak								③
Walnut								
④ Only covering seat								

① Wood *1
② Fabric*2 / Leather grade*3
③ Price by grade
④ Price of a covering seat

*1 Please see p. 240 to 241
*2 Please see p. 242 to 245
*3 Please see p. 246 to 247

Size description for chairs
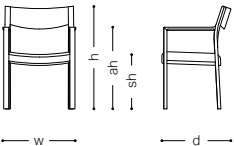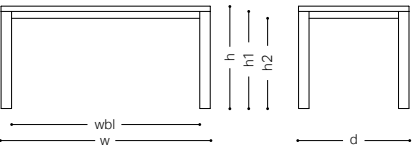

w .... width
d .... depth
h .... height
sh ...... seat height
ah ...... arm height
wt ...... weight (kg)

*Size description by 5 mm
*Please note that there may be some measurement errors in size of chairs and sofas by the thickness of upholstery.

Size description for tables

w ...... width
d ...... depth
h ...... height
t ...... thickness

h1 .... height from the floor to the
            bottom of the top board
h2 .... height from the floor to the
            cross pieces of the top board
wbl ...... width between legs
dia ...... diameter

QR code

The QR code at the top right of each page enables you to access our web page where you can see more images of our products.

● 20 | 25 | 30 | 35 | 40 | 45 The figures in the boxes represent sales periods more than 20 years.

● The seat fabric and leather price is classified in seven grades.

● Delivery and installation are separately charged.

* Please contact for more details.

KAMUY

KAMUY | Kamuy Lux Living

LUX

Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL
Walnut CW/DBR

Fabric and leather

Fabric / leather available for 2 Seater, Easy Chair
(Upholstered Back)

F3   Ultrasuede
F4   Tonica
L3   BQ, MG, KP

Make-it-lower

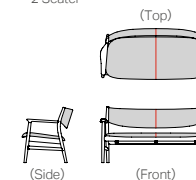Easy Chair, Stool: 10mm | 20mm | 30mm

Leather stitching   Stitch ——

Leather stitching is applied to the following:

• 2 Seater

(Top)
(Side)   (Front)

Designer

Fukasawa Naoto
Japan

CondeHouse is delighted to present KAMUY collection, a new classic realized in collaboration with Naoto Fukasawa. Asahikawa is famous as a wood furniture producing district in Japan, and KAMUY collection came to fruition by a unique fusion of its local wood crafting technology and Fukasawa's artistic forming skills. The simple and well-made design of KAMUY naturally harmonises with any type of environments. KAMUY, the most chair-like chair, offers the feeling of déjà vu.

● Easy Chair
The designer pursued the best angle between the backrest and seat of a chair for people to lounge in. Some parts of the outline are designed to be edgy, but the surface is finished so smoothly to make people relax. There are two types of backrests: wooden or upholstered.
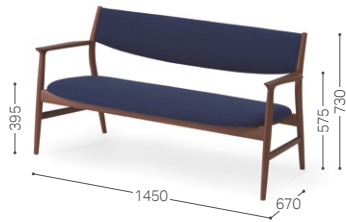
● Stool
Simple but elaborately designed, such as the height of the beams between the legs are made uniform to those of the easy chair for a perfect balance between them.

● 2 Seater
The easy chair is stretched to a two-seater bench of 1450 mm in width.

● Round Side Table • Round Table
The round side table has two types of top boards: wood and marble. The legs are tapered to both ends, and the arc of the leg base was precisely calculated out, so that the leg base doesn't make a shadow on the floor.

Fukasawa Naoto
Japan

① Walnut CW　Tonica BU / F4
1450　670　395　575　730

② Japanese Oak WNF　Tonica LGY / F4
705　655　385　575　730

④ Japanese Oak WNF　Tonica LGY / F4
590　410　375　380

③ Japanese Oak BL　Tonica LGY / F4
705　650　385　575　730

⑤ Walnut CW
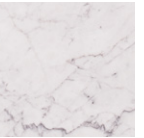450　500

⑥ Japanese Oak WNF
450　500

⑦ Japanese Oak WNF
580　480

⑧ Walnut CW
580　480

Bianco carrara marble

Bianco carrara marble used for the side table top is unique in color and pattern, and may inherently have pin holes and fine cracks on its surface. Please don't leave it wet. Marble surface, regardless of water repellent, contains moisture in its pin holes and fine cracks and becomes likely to be peeled off.

			F3	F4	L3
2 Seater [Image ①]	w: 1450 d: 670 h: 730 sh: 395 ah: 575	Japanese Oak			
		Walnut			
| Limit in fabric / leather | Leather stitching |					
Easy Chair (Upholstered Back) [Image ②]	w: 705 d: 655 h: 730 sh: 385 ah: 575	Japanese Oak			
		Walnut			
| Limit in fabric / leather |					

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Easy Chair (Wooden Back) [Image ③]	w: 705 d: 650 h: 730 sh: 385 ah: 575	Japanese Oak							
		Walnut							
Stool [Image ④]	w: 590 d: 410 h: 380 sh: 375	Japanese Oak							
		Walnut							

Round Side Table 45 [Image ⑤]	dia: 450 h: 500	*Solid wood top		Japanese Oak	
				Walnut	
Round Side Table 45 (Marble) [Image ⑥]	dia: 450 h: 500	*Marble stone top		Japanese Oak	
				Walnut	
Round Table 58 [Image ⑦]	dia: 580 h: 480	*Solid wood top		Japanese Oak	
				Walnut	
Round Table 58 (Marble) [Image ⑧]	dia: 580 h: 480	*Marble stone top		Japanese Oak	
				Walnut	

*Top board: random-match

KAMUY | Kamuy Lux Dining

LUX

Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL
Walnut CW/DBR

Make-it-lower

Chair: 10mm 20mm 30mm
Table: 10mm 20mm

Designer

Fukasawa Naoto
Japan

① Japanese Oak NF   Tonica DGY / F4

② Japanese Oak BL

③ Walnut CW   Tonica LGY / F4
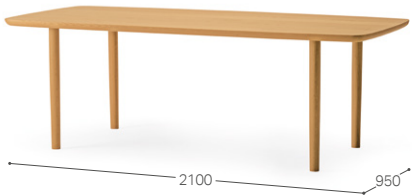

④ Japanese Oak NF

● Armchair・Side Chair

This is the fruit of the designer's desires and our craftsmanship responding to them. Every important point of the main frame is shaped edgy; the beams between the legs are very slightly tapered; the shape of the wooden seat is curved out based on 3D data. These small tricks make the chair look sharp from any angle. The chair looks so normal and beautiful.

● Table

The shape of this table is not round but not exactly square. The best part is the finish of the top board edge. The edge is not vertical but reverse-slanted to the back side. The slant angle is not constant but finely adjusted so that the thickness of the top board is thin and constant viewed from any angle. The legs can be positioned in two ways to match the number of chairs to be set (for ones more than 2100 mm in width).

⑤ Walnut CW

Table leg positions

The table leg positions are changeable (inside or outside) in case of length 240 / 210.

⑥ Japanese Oak NF

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair (Upholstered Seat) Armchair H (Upholstered Seat) [Image ① : H Type]	w: 585 d: 535 h: 770 〈790〉 sh: 435 〈455〉 ah: 640 〈660〉 wt: 6.0	Japanese Oak						
		Walnut						
Armchair (Wooden Seat) Armchair H (Wooden Seat) [Image ② : H Type]	w: 585 d: 530 h: 770 〈790〉 sh: 420 〈440〉 ah: 640 〈660〉 wt: 7.0	*Solid wood seat						
		Japanese Oak						
		Walnut						
Side Chair (Upholstered Seat) Side Chair H (Upholstered Seat) [Image ③ : H Type]	w: 570 d: 535 h: 770 〈790〉 sh: 435 〈455〉 wt: 5.5	Japanese Oak						
		Walnut						
Side Chair (Wooden Seat) Side Chair H (Wooden Seat) [Image ④ : H Type]	w: 570 d: 530 h: 770 〈790〉 sh: 420 〈440〉 wt: 6.5	*Solid wood seat						
		Japanese Oak						
		Walnut						

*The figures in the angle brackets express the height of H type.

Table 240 × 100 Table 240 × 100 H [Image ⑤ : H Type]	w: 2400 d: 1000 h: 710 〈740〉 h1: 670 〈700〉 wbl: 1440 (outside 2085)	Japanese Oak	
		Walnut	
Table 210 × 95 Table 210 × 95 H [Image ⑥ : H Type]	w: 2100 d: 950 h: 710 〈740〉 h1: 670 〈700〉 wbl: 1440 (outside 1785)	Japanese Oak	
		Walnut	
Table 180 × 95 Table 180 × 95 H	w: 1800 d: 950 h: 710 〈740〉 h1: 670 〈700〉 wbl: 1485	Japanese Oak	
		Walnut	
Table 160 × 95 Table 160 × 95 H	w: 1600 d: 950 h: 710 〈740〉 h1: 670 〈700〉 wbl: 1285	Japanese Oak	
		Walnut	

*The figures in the angle brackets express the height of H type.   *Top board: random-match