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2022 PRESS RELEASE

# IRIS PENDANT





# About

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**A kaleidoscopic light extends from the orb-like source of the Iris, traveling beyond its crystalline surface.**

Encased in an elliptical shell, the Iris performs with a weightlessness that lends it an aerial quality. Voluminous and vast, it enters a room with salient scale.

Suspended as a pendant, the Iris floats effortlessly mid-air.



**IRIS P90** – PENDANT, B/B, SILVER

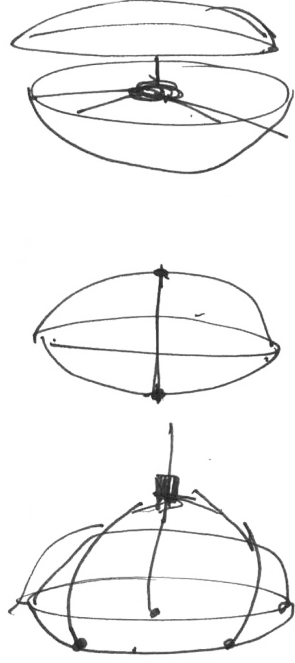
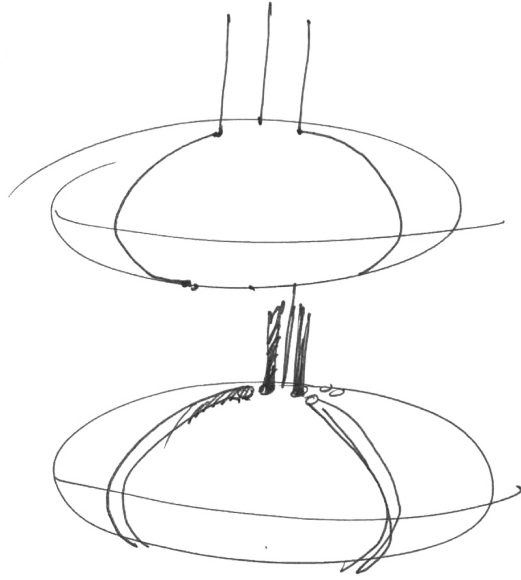




**IRIS P90** – PENDANT, B/A, SILVER



**IRIS P90** – PENDANT, A/A, BLACK



**IRIS P90** – PENDANT, A/B, BLACK



**IRIS P90** – PENDANT, B/B, SILVER

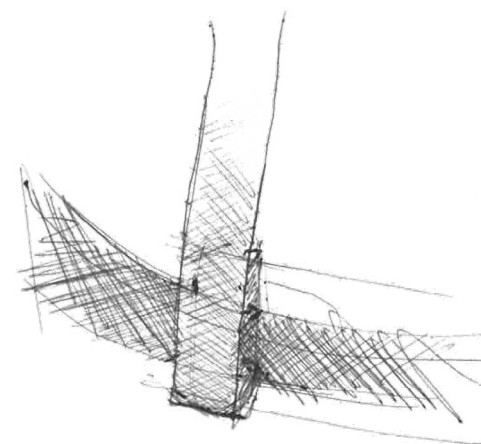
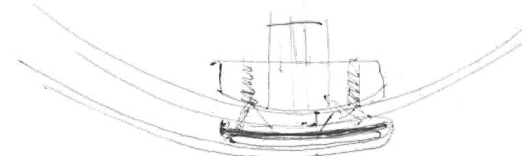
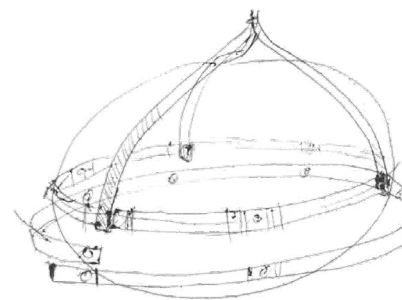


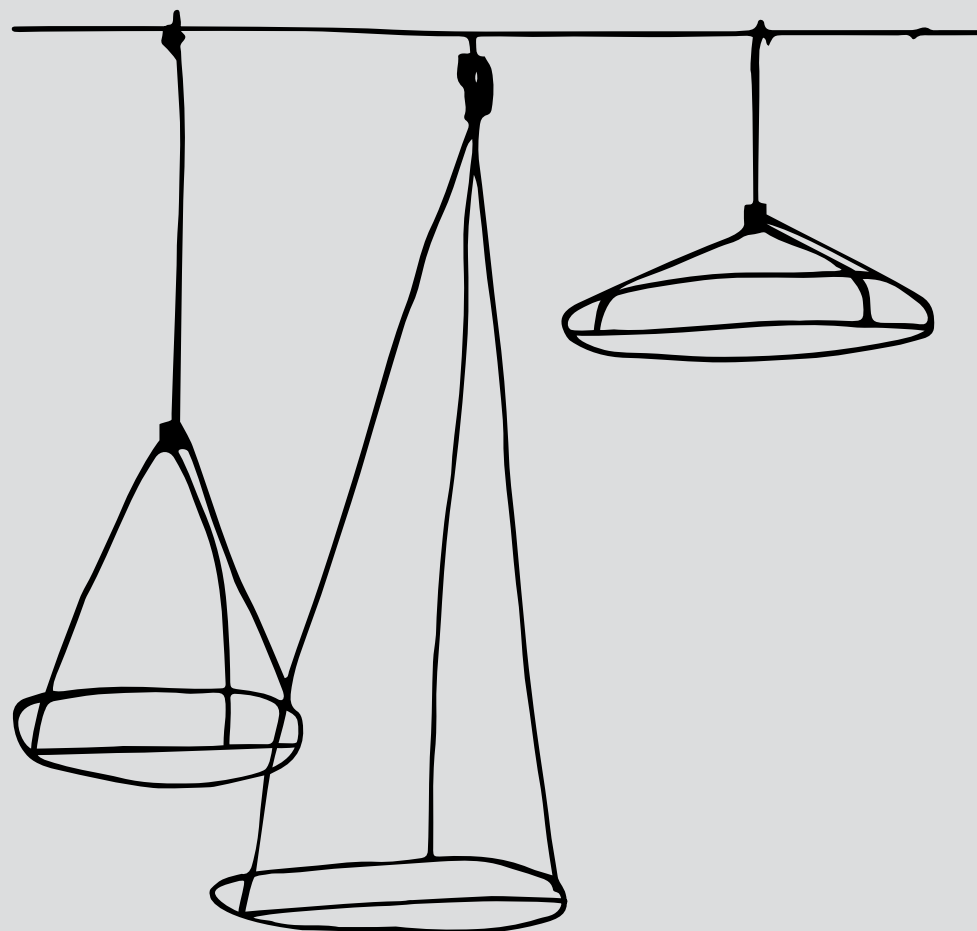


IRIS P90 – PENDANT, B/B, SILVER



**IRIS P90** – PENDANT, BLACK









**IRIS P90** – PENDANT, A/B, BLACK



**IRIS P90** – PENDANT, B/B, SILVER

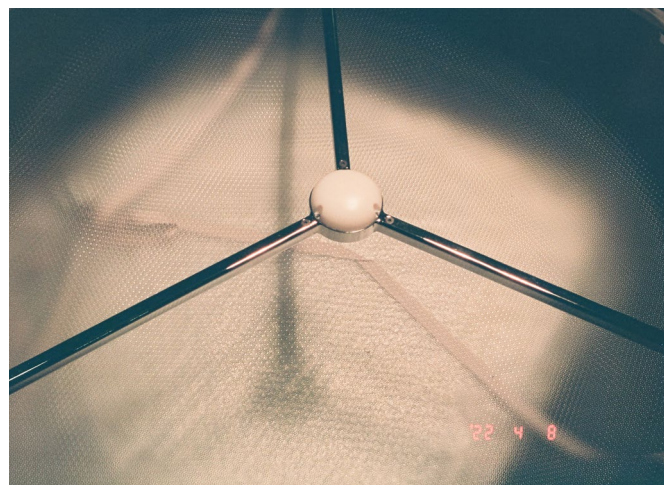
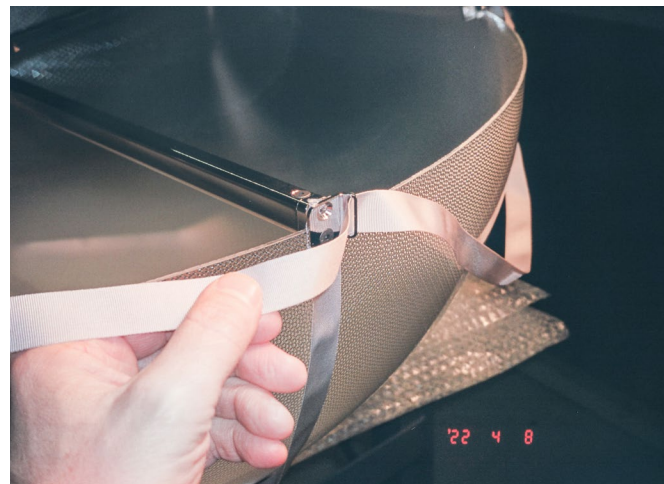




**IRIS P90** – PENDANTS; B/A, A/A, BLACK



IRIS P90 – PENDANT, B/B, SILVER





## FINISHES

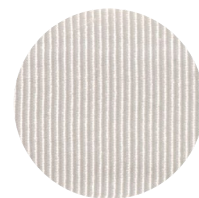
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**BLACK**



**SILVER**



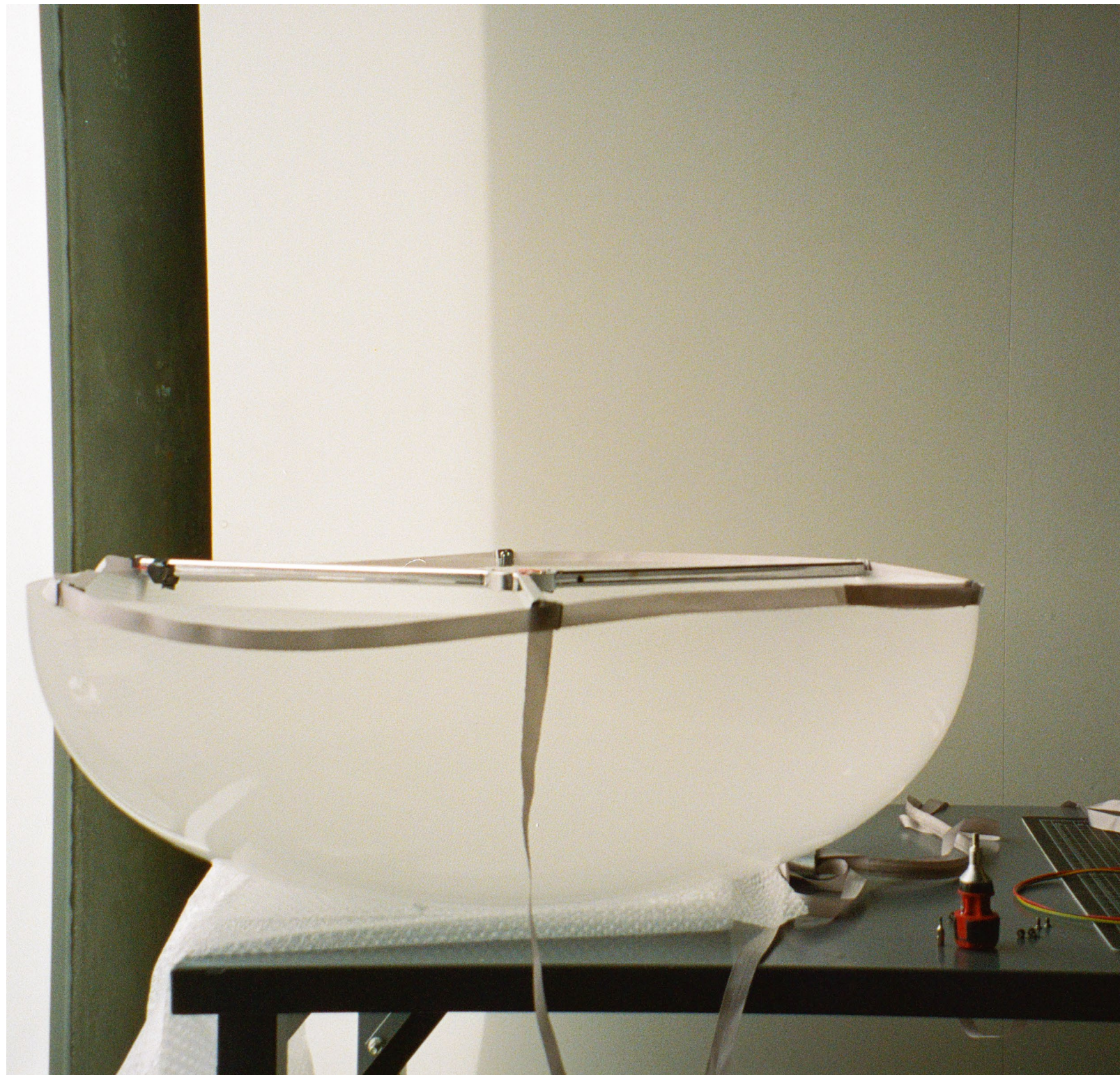


# About the Studio

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*ANDlight* investigates new design possibilities using innovative production methods while integrating the most current technologies integrating the most current technologies in lighting. The result of that exploration puts forward honest products that transcend time and place. In pursuit of the visually poetic, we're inspired by the unexpected and the everyday; musing over the capacity of light to shape and animate space.

Co-founded by Matt Davis, Caine Heintzman and Lukas Peet in 2014, *ANDlight* is a decorative luminaire design studio and manufacturer based in *Vancouver, Canada* where original collections are conceptualized, built and assembled in house.





# About the Designer

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## Caine Heintzman

Caine Heintzman is a designer exploring various mediums as he applies rigorous material research, technical know-how, and a comprehensive understanding of lighting technology to an artful practice.

His training at *ECUAD* and *Kunsthochschule Berlin Weissensee* has allowed him to hone a methodical process in which he interrogates the relationship between functional art object and space to design in a way that accentuates the built environment.

Where his craft is sculptural, emphasizing modularity, forms can be seen in repetition to demonstrate an industrial elegance signature to his approach.

Heintzman is the winner of several awards including the *Western Living Designer of the Year* in 2021 as well as the *Archiproducts Design Awards* in 2020 and 2019.

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### SERIES FOR ANDlight

Vale, Pipeline, Vine, Iris



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## **Iris Pendant**

For more information please click the links below:

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**PRESS PACK**

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**[andlight.ca](http://andlight.ca)**

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**[media@andlight.ca](mailto:media@andlight.ca)**



**IRIS P90** – PENDANTS; B/A, A/A, BLACK