

Scape

DESIGNED BY
ADAM GOODRUM

Tait.



Like emerging rock masses,
smoothed, rounded and worn
through aeons of weathering,
Scape inspires an enriched
connection with our natural world.

With almost 70% of the world's population living in cities by 2030, the thoughtful design and planning of our public realms will be vital as rapid urbanisation takes hold.

There's never been a more pertinent time to address the design and planning of our public realms. These challenges are manifesting in growing issues around the way we live and work - including, poor social connection, loneliness, low employee engagement, impaired physical and mental wellbeing, inhibited creativity, a disconnection with nature as well as negative community or workplace sentiment.





The solution is a fluid system


Acknowledging the issues facing modern modes of living and working, the solution was to design a system which would respond fluidly and nurture the changing needs of the user.

Fostering our relationship with the natural environment, encouraging social interaction, providing a place for inspired working and supporting our need to seek respite, Scape enhances the wellbeing of our communities and workplaces. Forming a family of playful and flexible outdoor elements, Scape supports moments of everyday living - socialising, relaxing, working, collaborating, meeting, lounging, eating, waiting, commuting - or simply disconnecting from technology and coalescing with nature.

Reminiscent of flowing rock formations, Scape elicits a soft, organic design language - fostering a more humanised connection to the way in which we interact with our vital public spaces and common areas.



Scape is suited to a variety of applications across public realm, corporate, education, hospitality, health, multi-residential and residential.



Scape's modules are engineered with robust and lightweight glass reinforced concrete (GRC). The beneficial properties of GRC allows less material to be used than that of traditional concrete - while offering a considerably stronger and more durable product. Scape's modules are produced via the preferred GRC manufacturing method, whereby a scientifically formulated composition of premium quality glass fibre and cement are sprayed into a mould. The GRC is then cured in a humid environment, adding increased durability to the finished product.

Glass reinforced concrete is considerably more durable, stronger and lighter than traditional concrete.


The GRC surface presents with a lovely tactility - smooth with a 'stone-like' texture, and is available in either grey or white. The surface may be left in its natural state or finished with protective sealants on request. Scape is manufactured to exacting International standards.

Scape's modules are available with either a GRC or smoked oak timber seat. Components are manufactured with anti-corrosive aluminium and finished in hard-wearing, UV-stable, textured powder coat. Scape's canopy features Sunbrella's exterior-grade fabric shade which is fixed to the frame using marine-grade cord toggles.

Encouraging connection
Inspired working
Respite and rejuvenation
Enhanced wellbeing





An aerial photograph of a coastal scene. The water is a vibrant turquoise color, with white foam from breaking waves visible on the left and right sides. Large, dark, rounded boulders are scattered throughout the water and along the shoreline. The rocks have a weathered, smooth appearance. The overall scene is serene and natural.

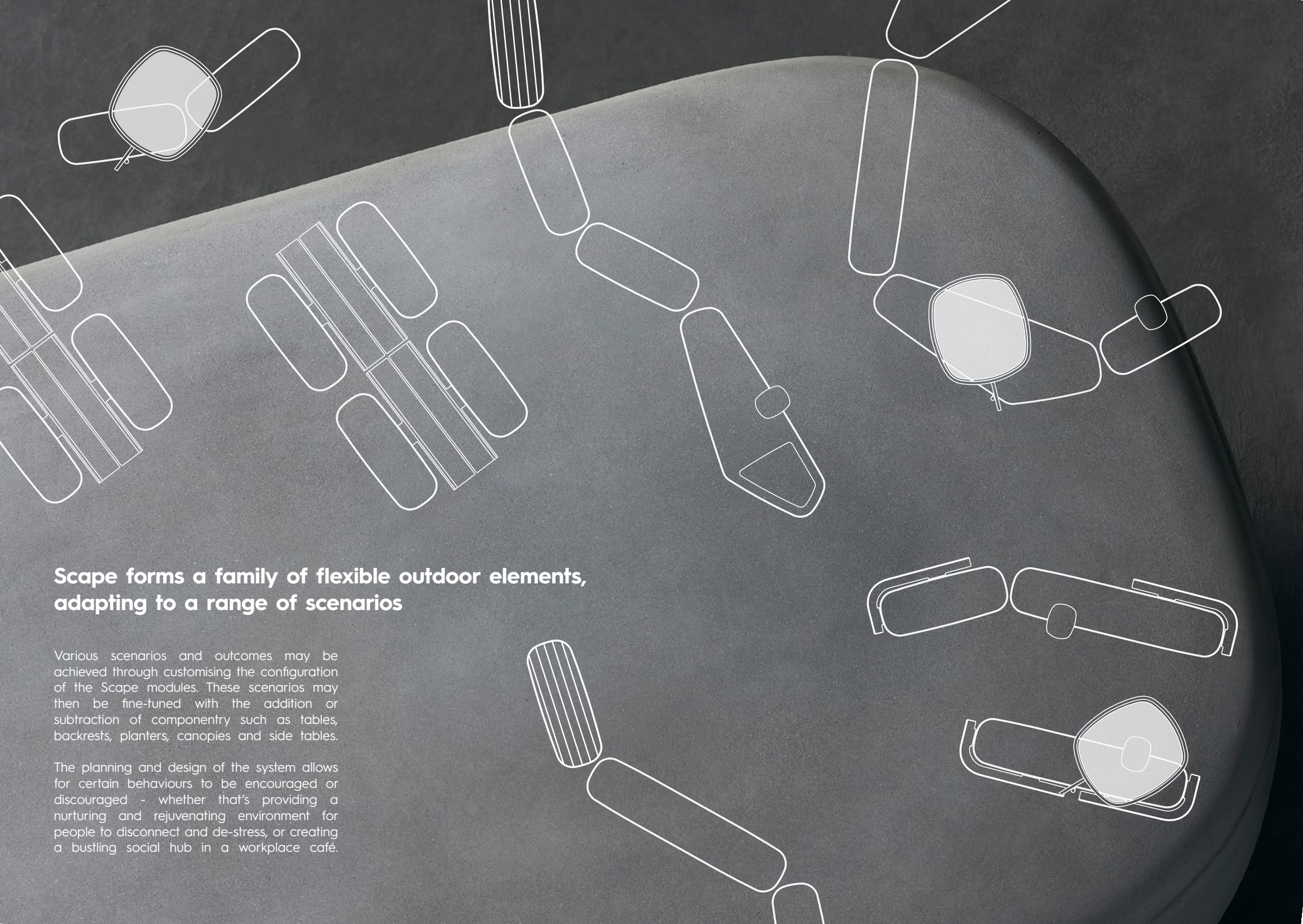
"I have fond memories as a kid - playing on the elephant-like boulders in the crystalline blue and powdery white sandy coves of Western Australia's south coast. Scape reminds me of this idea... the wonder of these rock masses and how they've been worn and weathered by waves endlessly washing over them."

ADAM GOODRUM, DESIGNER

**"Scape intuitively entices people into its domain
- whether that's jumping on the laptop in some
sunshine, taking the kids to the park, or just
enjoying a breather in some wide-open space."**

GORDON TAIT, FOUNDING DIRECTOR OF TAIT





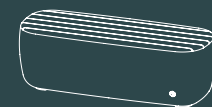
Scape forms a family of flexible outdoor elements, adapting to a range of scenarios

Various scenarios and outcomes may be achieved through customising the configuration of the Scape modules. These scenarios may then be fine-tuned with the addition or subtraction of componentry such as tables, backrests, planters, canopies and side tables.

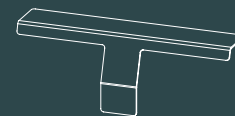
The planning and design of the system allows for certain behaviours to be encouraged or discouraged - whether that's providing a nurturing and rejuvenating environment for people to disconnect and de-stress, or creating a bustling social hub in a workplace café.



GRC Seat



Timber Seat



Table



Canopy

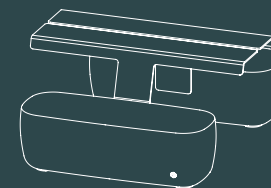
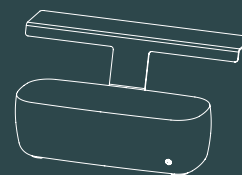
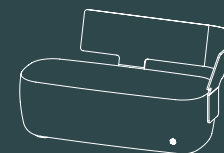
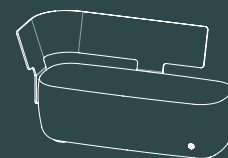
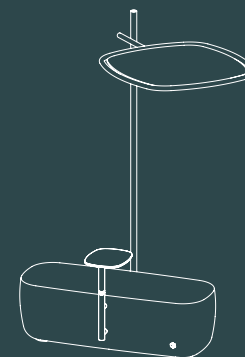


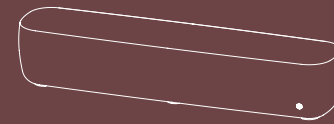
Backrest (Left / Right)



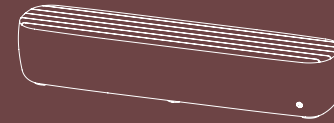
Side Table

Scape Module

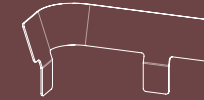




GRC Seat



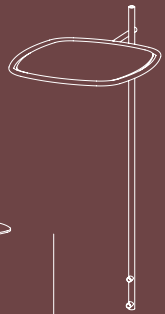
Timber Seat



Backrest (Left / Right)

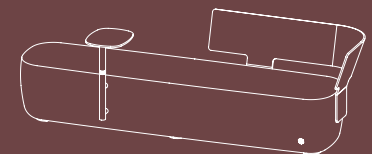
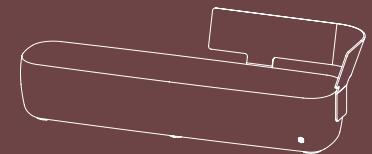
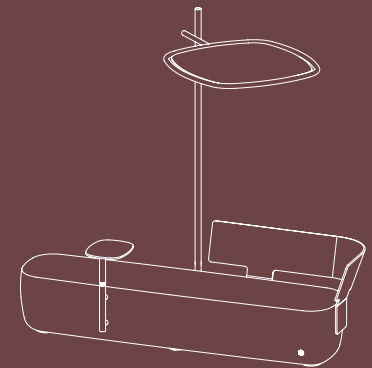
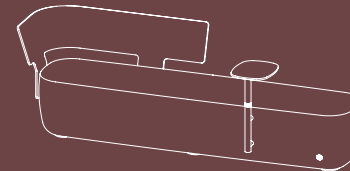
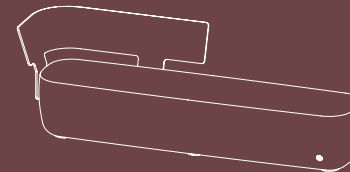
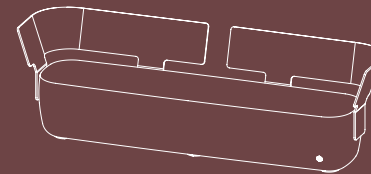
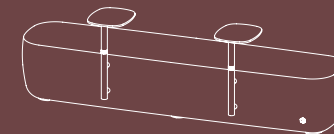


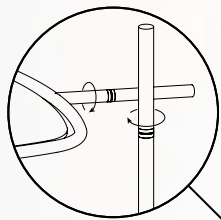
Side Table



Canopy

Scape Long Module





GRC Seat



Planter Seat

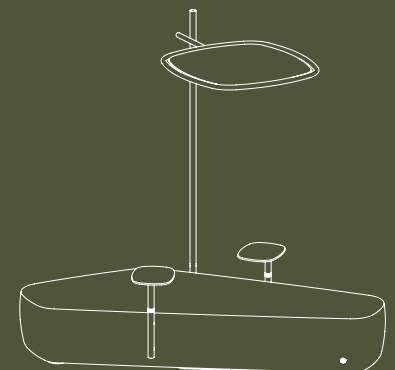
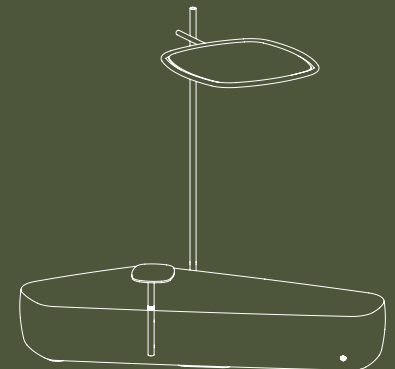
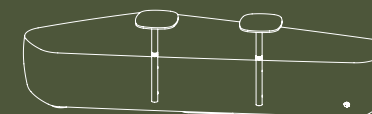
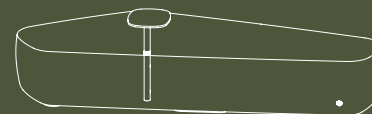
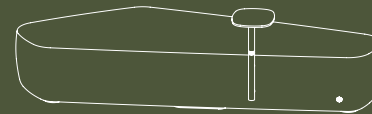


Canopy



Side Table

Scape Island





"Drawing on Scape's affinity to various naturescapes, the colour palette derives references from mother nature's very basic elements - water, earth and vegetation. We have selected Teal Sea, Burgundy Clay and Banksia Leaf to really bring the collection to life".

SUSAN TAIT, CREATIVE
DIRECTOR OF TAIT

For over 25 years, Tait have produced authentic Australian outdoor design which celebrates A Life Outside.



For further information on specifying Scape, visit our website:
www.madebytait.com.au/product/scape-collection



**A Life
Outside**

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